



## **TBL SOLO & PARTY CHAMPIONSHIPS**

**30<sup>th</sup> MAY 2021**

**NEWSTEAD COLLEGE**

**Entry and Programme by Donation**

## **SOLO & PARTY OFFICIALS**

Adjudicators:	Stephen King Melissa Rogers Dr. Peter Ratnik
Official Accompanists:	Petrina Jahnz Amanda Hodder
Room Managers:	Ulverstone Municipal Band
Protest Committee:	Executive Members of the TBL

## **TBL EXECUTIVE**

President:	Courtney Brown
Secretary:	Emma Cooper
Treasurer:	Alysha Allen
Vice Presidents:	Anne Wyllie – north-western Michael Young – southern Alida Quigley – northern
MAB Chair:	Peter Quigley
DAB Chair:	Michael Mathers

## **MEDALS AND TROPHIES**

- All Solo & Duet Classes: 1st & 2nd place medals
  - T. Hicks & F. Hodgkinson Shield (Junior Quartets) - Not contested
  - Northern Suburbs Silver Band Shield (Junior Ensemble) – Latrobe Federal Band
  - Jack Rice Shield (Open Quartet) – Glenorchy City Concert Brass
  - Invermay Silver Band Shield (Open Ensemble) – Latrobe Federal Band
  - Chris Lusted Memorial Trophy (Open Bb Cornet) – Simon Turk
  - Arthur Richardson Trophy (Open Tenor Horn) – Not contested
  - Silver Platter (Open Baritone) – Not contested
  - Ken Lee Trophy (Open Euphonium) – Michael Bousfield
  - B.V. (Bruce) Rule Trophy (Open Bb Tenor Trombone) – Nicholas Lord
  - F.G. (Gordon) Sheedy Rosebowl (Veteran's Ballad) – Justin Breen
  - Arthur White Trophy (Highest points gained in a solo) \*
  - Hobart Shield (Open Percussion Champion of Champions) – Dan Brown
  - Clarence Shield (Junior Woodwind Champion of Champions) – Merran Clay
  - Derwent Valley Shield (Open Woodwind Champion of Champions) – Michael Young
  - W.J. (Wally) Bentley Trophy (Junior Brass Champion of Champions) – Lachlan Poon
  - I. & A. Johnston Trophy (Open Brass Champion of Champions) – Michael Bousfield
  - Jack Lusted Trophy (Bandmaster) – Glenorchy City Concert Brass
- \*Highest points (95): Jamie Willson, Ryan Phelps, Justin Breen, Michael Bousfield.

## ADJUDICATORS

### **Stephen King**

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Stephen King grew up playing in brass bands. As a young boy his first memory of playing brass instrument was a flugel horn with the Salvation Army learners' band. He went on to play euphonium, very badly, and found his musical voice, the trombone, more specifically the bass trombone.

Steve is the founder and Chief Conductor/Artistic Director of the City of Launceston Philharmonic Orchestra. Under his leadership the orchestra continues to grow in stature and reputation. For 15 years he was the Musical Director of the UTAS Wind Orchestra, a role he relinquished at the end of 2019

so that he could once again make music on his beloved bass trombone. As part of his role as the University's Community Music Programme, he is able to mentor and work alongside developing conductors.

He is a member of the Ross Challender Big Band, Launceston Trombone Quartet and Sackbut Ensemble, and regularly called upon to play with local brass bands, wind bands, big bands and other orchestras on both tenor and bass trombones.

Stephen is Head of Visual and Performing Arts at Scotch Oakburn College where he teaches Music (Years 6-12), Music Technology, Media Studies, Computer Science and Information Systems and Digital Technologies. Steve also conducts the College's Senior Concert Band. He is also an Associate of the University of Tasmania and has lectured in Music and Music Education. He holds a Bachelor of Applied Computing, Bachelor of Performing Arts (Music), Bachelor of Teaching (First Class Honours) and Master of Education (Research).

### **Melissa Rogers**

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Melissa started playing the piano at the age of five, and still loves music. Throughout her school years she studied piano, flute and composition and went on to pursue her passion for music and teaching at tertiary level. Melissa obtained her A.mus.A and L.mus.A diplomas with distinction and in 2012 completed her Master of Arts (research) degree focusing on aural skills and composition. Also that year she was awarded an Associate Diploma of Composition. Her piano compositions have been broadcast on national radio.

Melissa has worked as a secondary teacher in Lismore and also a musicology and music education lecturer at Avondale University College. In 2019 she completed a PhD in musicology from the

University of New South Wales receiving the Dean's Award for Outstanding PhD Thesis. Her work was entitled *Revisiting Alfred Hill (1869-1960): Examining Issues of Reception and Compositional Approach*.

Melissa currently teaches high school music at Launceston Church Grammar School and Star of the Sea Catholic College and tutors in the areas of piano and flute. She also currently examines for the AMEB. Melissa enjoys organising and performing in chamber music concerts, composing, visiting art galleries, writing, reading, gardening and spending time with her family.

## **Dr. Peter Ratnik PhD (Edin), M.Mus (Melb), AmusA, FAC, RMA**



Dr. Peter Ratnik was born in Melbourne Australia, a former professional Tubist and Double Bassist, Dr. Ratnik has performed with Military & Concert Bands, Brass Bands in Australia and the UK as well he has performed with the Melbourne Symphony Orchestra, The State Orchestra of Victoria, Australian Pops Orchestra, The Irish Guards (UK). Whilst in the Australian Army, Dr. Ratnik played with the Australian Army Band Melbourne and the Royal Australian Artillery Band.

Peter was awarded a Master of Music (Composition) from the University of Melbourne and PhD (Composition) from the University of Edinburgh and whilst living in the UK was a grand finalist in the European Young Conductors competition. Dr. Ratnik is a member of the Royal Musical Association, Fellowship of Australian Composers and as a former serving military member he was President of the Sorell RSL.

Dr. Ratnik studied conducting with Squadron Leader R.A.Y Mitchell (Director of Music RAAF), Derek J.Humphrey OAM (Band of the Scots Guards UK, RAAF Band), Pierre Boulez and John Hopkins AM, OBE. Dr. Ratnik has written over 410 compositions and arrangements with 36 being commissions from around the world including the US, UK, Europe and Australia. Some of these are published in the USA, Europe, UK and Australia for Wind Band, Orchestra, String Orchestra, Choir, Brass Band, Wind ensembles, Brass Ensembles and he has composed two (2) symphonies for wind band and sonatas for Flute, Clarinet, Tuba, Euphonium and Piano. Many of Dr. Ratnik's works are recorded by bands such as Black Dyke (England), Whitburn Brass Band (Scotland), 13 Etoiles (Switzerland), numerous concert bands in France and Switzerland and military bands Musique Principale de l'Armee de Terre, Musique Principale de Marine and Musique de la Gendarmerie (France).

Dr. Ratnik has held numerous positions in the private companies and educational institutions including - Founding Director Melbourne Jazz Carnival (Melbourne International Festival of Jazz), Director Sydney 2000 Olympic Torch Relay Victoria and was commissioned to compose the opening work for mass wind bands. BrassAid UK, founding Artistic Director of the Melbourne 150th Youth Symphonic Band, Director of the Conservatorium of Music (Charles Sturt University), Director of Music in both Independent and state prep/primary and High schools in Scotland, England and Australia. Dr. Ratnik has served on the Victorian Bands League State executive and ABODA (Australian Band and Orchestral Directors Association) Victorian State Executive and is fiercely passionate about music education and the development of community banding.

## **Sunday 30<sup>TH</sup> May 2021**

### **ROOM 1 Music Room**

**Adjudicator: Stephen King**

10:00am	Class 1	Open Brass
2:15pm	Class 10	Open Slow Melody
4:30pm	Class 18	Open Duet/Trio

### **ROOM 2 Auditorium**

**Adjudicator: Melissa Rogers**

9:00am	Class 12	Juvenile Brass & Woodwind
	Class 14	Open Non-Championship solo
	Class 2	Junior Brass
10:00am	Class 11	Veteran's Ballad
	Class 3	Open Woodwind
	Class 4	Junior Woodwind
	Class 17	Junior Ensemble (5-10 players) Percussion Viewing
11:30am	Class 6	Junior Tuned Percussion
	Class 8	Junior Untuned Percussion

**Adjudicator: Dr. Peter Ratnik**

12:15pm	Class 7	Open Untuned Percussion
	Class 5	Open Tuned Percussion
1:00pm	Class 19	Open Quartet
3:00pm	Class 20	Open Ensemble (5-7 players)
4:30pm	Class 21	Open Ensemble (8-12 players)

# Sunday 30<sup>TH</sup> May 2021

## ROOM 1 Music Room

### Adjudicator: Stephen King

10:00am Class 1 – Open Brass

Competitor	Name/Music Selection	Band	Points
1.	Jason Heikkinen	Ulverstone Municipal Band	SCR
2.	Simon Reade <i>Glasscapes</i> (mvts. C, E, Interlude, G) – Hellgart Mahler	Hobart City Band	81
3.	Joe Cook <i>Soliloquy IX for Solo Euphonium</i> – Christopher D Wiggins	Glenorchy City Concert Brass	84
4.	Andrew Martin <i>Mermaid's Song</i> - A Owen	Glenorchy City Concert Brass	78
5.	Carmen Turk <i>Two Portraits</i> (mvt.1., Psalm) - Joseph Turrin	Glenorchy City Concert Brass	91
6.	Justin Breen <i>Trilogy for Flugel</i> (Life, Love, Joy) - William Broughton	Glenorchy City Concert Brass	78
7.	Matthew Leary <i>Rustiques</i> - Eugene Bozza	Glenorchy City Concert Brass	82
8.	Simon Turk <i>Slavische Fantasie</i> - Carl Höhne	Glenorchy City Concert Brass	90
9.	Esther Colbourn <i>Six Studies in English Folksong</i> - Ralph Vaughan Williams	Glenorchy City Concert Brass	77
10.	Naomi Dickers <i>Fantasia on Welsh Melody, "Jenny Jones"</i> - W. Rimmer	Glenorchy City Concert Brass	92
11.	Andrew Woolley	Glenorchy City Concert Brass	SCR

**12:30pm Class 1 – Open Brass (Continued)**

<b>Competitor</b>	<b>Name/Music Selection</b>	<b>Band</b>	<b>Points</b>
12.	Nicholas Lord <i>Morceau Symphonique - Alexandre Guilmant</i>	City of Launceston RSL Band	80
13.	Nigel Elliott <i>Concertino (mvt. 3) - Ferdinand David</i>	City of Devonport Brass	78
14.	Thomas Lamb <i>Moon Song, Sun Dance - Philip Sparke</i>	Ulverstone Municipal Band	87
15.	Joe Smallbon <i>Air Gai - G.P Berlioz</i>	Ulverstone Municipal Band	79
16.	Peter Johnston	Ulverstone Municipal Band	SCR
17.	Kylie Long	City of Launceston RSL Band	SCR
18.	Michael Bousfield <i>Bravura (A Fantasy on British Folk Songs) - Peter Graham</i>	City of Burnie Brass	95

**ADJUDICATION**

**2:15pm Class 10 – Open Slow Melody**

<b>Competitor</b>	<b>Name/Music Selection</b>	<b>Band</b>	<b>Points</b>
1.	Andrew Woolley <i>Fantasia in F minor; andantino</i> (from 12 fantasies for flute) – Telemann	Glenorchy City Concert Brass	79
2.	Emma Cooper <i>The Holy Well</i> from On Alderly Edge - Peter Graham	Glenorchy City Concert Brass	79
3.	Robert Maher <i>Meditation</i> From the Opera Thais - J Massenet	Glenorchy City Concert Brass	77
4.	Andrew Martin <i>Someone to Watch Over Me</i> - Gershwin arr. Joseph Turrin	Glenorchy City Concert Brass	85
5.	Joe Cook <i>Après un Rêve</i> - Gabriel Faure	Glenorchy City Concert Brass	84
6.	Megan Gordon <i>Aria</i> - Georg Goltermann	Glenorchy City Concert Brass	72
7.	Simon Turk <i>Salut D'amour</i> - Elgar	Glenorchy City Concert Brass	89
8.	Esther Colbourn <i>Song for Ina</i> - Philip Sparke	Glenorchy City Concert Brass	83
9.	Naomi Dickers <i>The Love of Three Apples</i> - Brendan Collins	Glenorchy City Concert Brass	84.5
10.	Kylie Long	City of Launceston RSL Band	SCR
11.	Jason Heikkinen	Ulverstone Municipal Band	SCR
12.	Thomas Lamb <i>Bring Him Home</i> - Claude-Michel Schönberg	Ulverstone Municipal Band	82

**ADJUDICATION**



**4:30pm Class 18 – Open Duet/Trio**

<b>Competitor</b>	<b>Name/Music Selection</b>	<b>Band</b>	<b>Points</b>
1.	Robert Maher/Carla Ward <i>Pastorale</i> - Brendan Collins	Glenorchy City Concert Brass	86
2.	Andrew Martin/Matthew Leary <i>Softly, As I Leave You</i> - Alfred De Vita Arr. Alan Catherall	Glenorchy City Concert Brass	80
3.	Thomas Lamb/Peter Johnston	Ulverstone Municipal Band	SCR
4.		Clarence City Band	SCR
5.	Simon Turk/Carmen Turk <i>Rondo</i> - Bimboni from Selected Duets for Cornet or Trumpet	Glenorchy City Concert Brass	SCR
6.	Heather Smart/Teresa Kingsbury/Katherine Kelly <i>Three Handel Trios</i> (mvts. 1. See the Conquering Hero Comes; 2. Bourree) - GF Handel	Clarence City Band	81
7.	<i>Two Jolly Boys</i> Geo. Hawkins	Latrobe Federal Band	87

**ADJUDICATION**

## ROOM 2 Auditorium

### Adjudicator: Melissa Rogers

#### 9:00am Class 12 – Juvenile Brass & Woodwind

Competitor	Name/Music Selection	Band	Points
1.	Oliver Howden <i>Trumpet March – Anonymous</i>	City of Devonport Brass	82
2.	Ella Lynd-Williams <i>The Young Maestro - Clifford P Barnes</i>	City of Devonport Brass	88
3.	Mitchell Harper <i>Folk Song Blues - arr. John Kinyon</i>	City of Devonport Brass	SCR
4.	Charlotte Holland <i>The Young Maestro - Clifford P Barnes</i>	City of Devonport Brass	79
5.	Taylor Attrill <i>March from Scipio - GF Handel</i>	City of Devonport Brass	80

#### Class 14 – Open Non-Championship

1.	Melinda Powell <i>Home Sweet Home – H. Round</i>	City of Devonport Brass	77
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#### Class 2 – Junior Brass

1.	Lachlan Poon <i>Andante and Rondo; Andante – Antonio Capuzzi arr. Philip Catelinet</i>	Latrobe Federal Band	90
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#### 10:00am Class 11 – Veteran’s Ballad

Competitor	Name/Music Selection	Band	Points
1.	Heather Smart <i>Syrinx – Debussy</i>	Clarence City Band	89
2.	Justin Breen <i>Havana - Camila Cabello</i>	Glenorchy City Concert Brass	95

### Class 3 – Open Woodwind

Competitor	Name/Music Selection	Band	Points
1.	Merran Clay <i>Suite Antique</i> (mvts. 3. Aria, 4. Waltz) - J Rutter	Music North Tasmania	81
2.	Michael Young <i>Octennial Song</i> - Stuart Greenbaum	Clarence City Band	84

### Class 4 – Junior Woodwind

1.	Merran Clay <i>Sonata in E minor</i> - Johann Joachim Quantz	Music North Tasmania	85
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### Class 17 – Junior Ensemble (5-10 players)

1.	<i>Beauty and the Beast</i> - arr. Eric J. Hovi	Latrobe Federal Band	92
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## ADJUDICATION AND PERCUSSION VIEWING/SETUP

### 11:30am Class 6 – Junior Tuned Percussion

Competitor	Name/Music Selection	Band	Points
1.	Jamie Willson <i>Timpani Etude 9</i> - Jacques Delecluse	Glenorchy City Concert Brass	94
2.	Ryan Phelps <i>Happiness</i> - Bomhof	City of Launceston RSL Band	95

### Class 8 – Junior Untuned Percussion

1.	Jamie Willson <i>Snare Drum Etude 2</i> - Jacques Delecluse	Glenorchy City Concert Brass	95
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## ADJUDICATION

## Adjudicator: Dr. Peter Ratnik

### 12:15pm Class 7 – Open Untuned Percussion

Competitor	Name/Music Selection	Band	Points
1.	Jamie Willson <i>Contrapuntal Drumming</i> - Harry Marvin Jr.	Glenorchy City Concert Brass	86
2.	Dan Brown <i>Hugh's Chilled Red</i> - Alan Emslie	Hobart City Band	84

### Class 5 – Open Tuned Percussion

1.	Jamie Willson <i>Study 7</i> – Alan Cumberland	Glenorchy City Concert Brass	85
2.	Ryan Phelps <i>Timpani Etude 9</i> - Jacques Delecluse	City of Launceston RSL Band	86
3.	Dan Brown <i>VIII, March; from 8 Pieces for Four Timpani</i> - Elliot Carter	Hobart City Band	87

### 1:00pm Class 19 – Open Quartet

Competitor	Name/Music Selection	Band	Points
1.	Robert Maher/Rob Greenwood/Emma Cooper/Damian Jones <i>1st Trombone Quartet</i> - Sakia Apon	Glenorchy City Concert Brass	87
2.	Joe Cook/Esther Colbourn/Naomi Dickers/Andrew Woolley <i>1. Dance of the Sugar Plum Tubas 2. Nutcracker Marche</i> - Tchaikovsky arr. Cook	Glenorchy City Concert Brass	85
3.	Simon Turk/Carmen Turk/Carla Ward/Andrew Martin <i>Suite I. In der Kirche II. Unter der Linde III. Beim Schmaus</i> - W Brandt	Glenorchy City Concert Brass	88
4.	<i>The Lass of Richmond Hill</i>	Latrobe Federal Band	SCR
5.	Heather Smart/Teresa Kingsbury/Cindi Escardo/Katherine Kelly <i>The Entertainer</i> - Scott Joplin arr. Larry Clark	Clarence City Band	86
6.	<i>March from The Pirates of Penzance</i> - Sullivan arr. Hague	Ulverstone Municipal Band	83
7.	<i>The Longest Time</i> - Billy Joel arr. Robert Fisco	Ulverstone Municipal Band	84

**3:00pm Class 20 – Open Ensemble (5-7 players)**

Competitor	Name/Music Selection	Band	Points
1.	Andrew Martin/Carla Ward/Courtney Brown/Robert Maher/Naomi Dickers <i>First Suite in Eb</i> - Gustav Holst transcribed by Geoffrey Berger	Glenorchy City Concert Brass	88
2.	Mixed  <i>Christus Factus Est</i> - Anton Bruckner arr. Randall Malmstrom	Ulverstone Municipal Band/ Glenorchy City Concert Brass	91
3.	Ten Madrigals 7. <i>Togliatti</i> , <i>Dolce Ben Mio</i>	Ulverstone Municipal Band	86
4.		Clarence City Band	SCR
5.	<i>March - A Shining Light</i> - Stephen Bulla	Latrobe Federal Band	92

**ADJUDICATION****4:30pm Class 21 – Open Ensemble (8-12 players)**

Competitor	Name/Music Selection	Band	Points
1.	<i>The Ashoka Farewell</i> - Jay Ungar arr. Alan Fernie	Latrobe Federal Band	87
2.	Mixed  <i>Suite from Maria de Buenos Aires</i> - Astor Piazzolla arr. Steven Verhelst	Hobart City Band/ Glenorchy City Concert Brass	86
3.	<i>Trumpet Voluntary</i> - Jeremiah Clarke arr. John Iveson	Ulverstone Municipal Band	89

**ADJUDICATION**

## **BANDMASTER'S TROPHY**

Points will be distributed to competing bands as follows:

1st Place - Five (5) points for each section

2nd Place - Three (3) points for each section

3rd Place - Two (2) points for each section

Unplaced - One (1) point for each section

Class	Clarence	Devonport	Glenorchy	Hobart	RSL	Latrobe	Music North	Burnie	Ulverstone
1		1	10	1	1			5	2
2						5			
3	5						3		
4							5		
5			2	5	3				
6			3		5				
7			5	3					
8			5						
10			15						1
11	3		5						
12		11							
14		5							
17						5			
18	2		4			5			
19	2		9						2
20			2			5			1
21						3			5
<b>TOTAL</b>	12	17	60	9	9	23	8	5	11



The Tasmanian Bands League would like to extend thanks to

**NEWSTEAD COLLEGE**

for kindly allowing the use of their facilities  
to host the 2021 Solo & Party Championships