

Welcome!

The Launceston College Performing Arts Music Summer School tradition continues in 2019 with another fantastic line up of expert conductors and instrumental and vocal tutors. This year we welcome Dr Kevin Cameron to the team to work with aspiring young conductors. Major Peter Grant (retired), Brett Budgeon, Fletcher Mitchel, Matt Taylor, Derek Grice, Renee Badcock and many others return to challenge and lead us through the new band and choral repertoire.



I would like to thank our major sponsors for their on-going support: The Tasmanian Bands League, Yamaha Music Australia and Launceston College. Their support makes this major annual Tasmanian music education event possible.

We all look forward to meeting you and hearing your music making in January 2019.

Peter Quigley:
Esk Band Program and LC Performing Arts Music Summer School Co-ordinator

Concert Band Program *Monday 14 - Friday 18 January*

This program aims to give woodwind, brass and percussion musicians from primary school level to advanced community level the opportunity to develop their instrumental skills, musicality and sight reading in graded concert bands. All participants will be expected to have their own instruments (percussion gear is provided) and have a basic level of competence on their instruments. The program is not designed for total beginners. Students will be assigned to an ensemble which reflects their skill level and one in which they feel comfortable. While emphasis will be on developing instrumental and musical skills, we also want participants to have fun, make new friends and have a rewarding performance experience.

Conductor in Residence: Major Peter Grant,

OAM (retired) Peter has been playing the trumpet since the age of 8.

He enlisted in the Australian Regular Army in 1975 in Perth WA. A year later, after winning the WA State championship, he competed in the Australasian Championships and won the Champion of Champions trophy. Peter has had numerous postings around Australia including, Second in Command to the Australian Army Band Kapooka, Brisbane and Melbourne; Staff Officer in charge of Band Operations for the Australian Army followed by two periods as Officer Commanding and Music Director of the Australian Army Band Kapooka and Melbourne. In 1999/2000 Peter raised the Victorian Hub of the Sydney Olympic Marching Band, a 240 piece marching band, a highlight of his musical career. Peter retired in 2011 but still maintains an active role as a Reservist.



Voice for the Stage *Monday 14 - Friday 18 January*

This program will cover many aspects including, preparing for auditions, essential vocal techniques, harmony singing, microphone techniques and stage deportment. Sing along with a full concert band! Accompanist: Judith Bordin



Specialist Vocal Coach: Brett Budgeon

Brett Budgeon is a voice teacher, choral director and performer from Hobart, Tasmania. Brett leads the music theatre stream of Voice at The Tasmanian Conservatorium Of Music. Brett has many performance credits including playing The Phantom in The Phantom Of The Opera at Hobart Theatre Royal. He was also Jesus in Launceston's Encore Theatre Company's production of Jesus Christ Superstar, in 2018 he played Jean Valjean in Encore Theatre Company's Production of Les Miserables. Brett performs regularly with a corporate band in Hobart and is an award winning composer.



Concert Band Program Visiting Artist: Fletcher Mitchell Brass Specialist

Fletcher, an Australian-based euphonium player has performed with bands and wind ensembles as a soloist throughout Australia, Asia, Europe, UK, USA and Canada. Fletcher also performs with the Royal Australian Navy Band. Fletcher is the low brass teacher at Monash University. Fletcher Mitchell is proudly sponsored by YAMAHA Australia.



Concert Band Program Visiting Conductor - Matt Taylor

Matt is currently the Musical Director of the Werribee Concert Band and Yamaha Music Australia Band and Orchestral Product Manager. Matt has previously worked with the Werribee Concert Band Stage Band and has conducted the RMIT Student Union Orchestra. Under the guidance of Dr Rob McWilliams at the ABODA Victoria Conducting Summer Schools, Matt has continued to extend his conducting skills. Matt Taylor is proudly sponsored by YAMAHA Australia.



Concert Band Program Visiting Tutor: Derek Grice Woodwind and Percussion Specialist

Derek, a graduate of the Tasmanian Conservatorium of Music, has performed as a casual player with the Tasmanian Symphony orchestra and performed in orchestras with many musical and theatre productions. Derek is a qualified AMEB examiner, a member of the TBL Music Advisory Board, and adjudicator at the Clarence Eisteddfod. Derek is an instrumental tutor in four Hobart schools. In 2012 Derek was awarded the Australian National Band Championships Open Woodwind Champion of Champions. He is the Principal clarinet in the Hobart Wind Symphony and plays percussion with the A Grade, Glenorchy Concert Brass.



Aspiring Conductors Workshop Tutor: Dr Kevin Cameron

Kevin Cameron is an Australian music educator and conductor. He is Music Director of the Melbourne Conservatorium Wind Symphony at the University of Melbourne and Director of Bands and Orchestras at Geelong Grammar School. Dr Cameron has studied conducting with some of the world's finest teachers, including the Italian maestro Gian Luigi Gelmetti and the legendary conducting mentor Gustav Meier. Dr Cameron has appeared with the Sydney, Tasmanian, West Australian, and Darwin Symphony Orchestras, the State Orchestra of Victoria, the Auckland Philharmonia, the National Orchestra of Ukraine, and many youth and community orchestras across Australia. In 1994, he was the inaugural winner of the ABC's *Young Conductor of the Year* competition, and has subsequently held numerous professional conducting posts, including Principal Conductor of the Band of the South Australia Police, Assistant Conductor of the Sydney Symphony Orchestra, ABC Conductor-in-Residence, and Music Director positions at Murdoch University, Newcastle University Choir, and the University of Newcastle Symphony Orchestra.



Local Tutors

A number of Launceston tutors will also be involved in the program, these include; Kate Hudson, Judy Bordin, Renee Badcock, Peter Quigley.



HOW PLAYING AN INSTRUMENT BENEFITS YOUR BRAIN



Come to Summer School and learn how. Full transcript available at <https://www.youtube.com/watch?v=R0JKCYZ8hng>

Expression of Interest for Aspiring Conductors Workshop

Concert Band Participants can apply for these workshops

Name:

Address:

Town/Suburb:..... State:..... Postcode:.....

Phone: Mobile:



2019 Performing Arts Music Summer School Application Form

Please return to Launceston Colleg, 107-119 Paterson Street (PO Box 2062), Launceston by
Friday 14 December 2018***

Name:

Address:

Town/Suburb: State: Postcode:

Phone: Mobile:

Email:

School in 2019: Grade in 2019:

Instrument(s) to be played at Summer School:

IF UNDER 18

Parent Name

Parent Signature: Phone:

Parent Email

Activity (please ✓) (^ *Tasmanian Bands League member*)

- Symphonic Band** \$140 (\$115 TBL^)
- Concert Band** \$140 (\$115 TBL^)
- Advanced Junior Concert Band** \$140 (\$115 TBL^)
- Junior Concert Band** \$105 (\$85 TBL^)
- Voice for the Stage** \$105

Subsequent family member \$10 discount

Total: \$.....

Please see over for Expression of Interest for **Aspiring Conductors Workshop**

Payment options:

- Cash or EFTPOS (at Launceston College Reception)
- Cheque (made payable to Launceston College)
- Credit Card

VISA Mastercard

Card # _____

Expiry Date ___ / ___

Signature:

One application form per person but please list other family members participating:

Venue: Launceston College Music Department, Paterson Street

Finale Concert: Launceston College Main Hall, Paterson Street

***Late Applications:

Late applications will be accepted.
Please email or post to Peter Quigley (at address below)

Contact Details:

Peter Quigley, PO Box 323, Launceston, TAS 7250
Ph. (BH) 6332 7777 or Mobile: 0427 631 955
Email: peter.quigley@education.tas.gov.au

Cancellation:

LC reserves the right to cancel the school or an activity due to unforeseen circumstances. A full refund will be sent to participants.

Program

Symphonic Band (Advanced players)

Date	Times	Cost
14-18 January	9.00am - 4.30pm Lunch 12-1pm	\$140.00 TBL \$115.00

Concert Band (Intermediate players)

Date	Times	Cost
14-18 January	9.00am - 4.30pm Lunch 12-1pm	\$140.00 TBL \$115.00

Advanced Concert Band (Primary and High School players)

Date	Times	Cost
14-18 January	9.00am - 4.30pm Lunch 12-1pm	\$140.00 TBL \$115.00

Junior Concert Band (Primary school players)

Date	Times	Cost
14-18 January	9.00am - 12.30pm Mon-Thur Lunch na	\$105.00 TBL \$85.00
	9.00am - 4.30pm Friday Lunch 12-1pm	

Voice for the Stage (Beginner and Advanced)

Date	Times	Cost
14-18 January	9.00am - 4.30pm Lunch 12-1pm	\$105.00

Finale Concert in Launceston College Main Hall

Date	Times	Cost
Friday 18 January	2.30pm - 4.00pm	Gold coin entry All welcome

Expression of Interest

Aspiring Conductors Workshop

Symphonic and Concert Band members can express an interest in being a part of the Aspiring Conductors Workshop



Performing Arts Music 2019

Summer School

Concert Band Program

Monday 14 – Friday 18 January

Voice for the Stage Program

Monday 14 – Friday 18 January

Aspiring Conductors Workshop

