



MUSIC ADVISORY BOARD (MAB) ROLES AND RESPONSIBILITIES

ADOPTED: 15/11/2020

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1. Introduction

The Music Advisory Board (MAB) roles and responsibilities are to be read in conjunction with the regulations and by-laws of the Tasmanian Bands League Inc.

2. Roles:

The roles of the MAB are noted as follows:

- Selection and moderation of test music for contests
- Grading of all TBL Member bands
- Assisting with administration of contest documentation for solo, ensemble and band championships
- Selection of music adjudicators for on-stage and marching competitions
- Review, evaluate and make recommendations to the TBL and its NBCA representative on any proposed State and/or National contest regulation change or initiative

3. Responsibilities:

The responsibilities of the MAB are noted as follows:

- Provide grading recommendations for TBL member bands
- Selecting band championship test pieces for both concert and brass bands, with due consideration of –
 - NBCA guidelines
 - knowledge of TBL participating bands and their abilities
 - not selecting pieces that have been previously chosen by the TBL MAB within at least the previous five (5) years
 - Instrumentation requirements that are not prohibitive, particularly percussion requirements
 - not containing excessive solo sections
 - availability of the music
 - cost of the music
 - music appeal, to both participating bands and audience

The following test piece difficulty levels are to be used as a guide:

- Open D Grade - level 1.5 to 2.5
- Open C Grade - level 2.5 to 3.5
- Open B Grade - level 4 to 5
- Open A Grade - level 5 to 6
- Junior D Grade - level 1 to 2
- Junior C Grade - level 2.5 to 3.5
- Junior B Grade - level 3.5 to 4
- Junior A Grade - level 4+

- Selecting solo pieces for woodwind, brass and percussion sections, with due consideration of –
 - NBCA guidelines
 - not selecting pieces that have been previously chosen by the TBL MAB within at least the previous five (5) years
 - availability of the music
 - cost of the music
 - music appeal, to both soloists and audience
 - the degree of difficulty, with the following levels to be used as a guide:
 - Junior own choice championship - grade 5/6 AMEB
 - Open championship - grade 7/8 AMEB
- Supply adjudicator recommendations for solo and band contests, including supporting documentation, for ratification by the TBL Committee
- Provide a test piece list to the Secretary for distribution to TBL membership
- Maintain a database of solo and band test selections, and their year of use
- Regularly review NBCA and TBL contest rules
- Reviewing and recommending solo and band test piece time limits, in consideration of NBCA rules, and ensure compliance of those limits
- Recommending composers for commissioned works when the need arises
- Work in association with contest organisers to -
 - ensure all music for competitions has numbered bars
 - ensure no adjudicator scores have any Member identifying markings
 - ensure that submitted hymns, sacred items and marches meet contest guidelines, in accordance with TBL and NBCA rules
 - ensure solos are performed with the indicated accompaniment
 - ensure backing tracks are only used in entertainment sections
 - assist with the collation of test music for the contest including assisting with photocopying for adjudicators
 - ensure that a percussion requirement list is provided to the organising committee in a timely manner