

CHAMPIONSHIPS OF TASMANIA

FOR BRASS BAND SOLO AND PARTY

Conducted by the TASMANIAN BANDS LEAGUE

To be held in the MECHANICS HALL, CAMERON STREET, LAUNCESTON
on SATURDAY, MARCH 2nd, 1957

MAINLAND ADJUDICATOR

ENTRIES ARE INVITED FROM ALL REGISTERED PLAYERS OF BANDS AFFILIATED WITH THE TAS. BANDS LEAGUE

ENTRY FREE

SECTIONS ARE AS FOLLOWS:

CLASS

- 1 JUNIOR NOVICE SOLO, under 18.
Any Instrument, for competitors who have not won a first prize.
- 2 Bb, CORNET SOLO, under 14.
- 3 Eb TENOR HORN, under 14.
- 4 EUPHONIUM SOLO, under 14.
- 5 BARITONE SOLO, under 14.
- 6 TROMBONE SOLO, under 14.
- 7 BASS SOLO, under 14.
- 8 Bb CORNET SOLO, under 16.
- 9 Eb TENOR HORN SOLO, under 16.
- 10 EUPHONIUM SOLO, under 16.
- 11 BARITONE SOLO, under 16.
- 12 TROMBONE SOLO, under 16.
- 13 BASS SOLO, under 16.
- 14 Bb CORNET SOLO, under 18.
- 15 Eb TENOR HORN SOLO, under 18.
- 16 EUPHONIUM SOLO, under 18.
- 17 BARITONE SOLO, under 18.

CLASS

- 18 TROMBONE SOLO, under 18.
- 19 BASS SOLO, under 18.
- 20 DUETS, under 18.
- 21 QUARTETS, under 18.
- 22 Eb SOPRANO SOLO, Open.
- 23 Bb CORNET SOLO, Test.
WALTZ SONG, from Romeo and Juliet, by C. Gounod (cut from sign to sign).
- 24 EUPHONIUM SOLO, Test.
THE ICEBERG, by Stanley Gordon.
- 25 TROMBONE SOLO, Test.
THE DOVE, Welsh Air.
- 26 Eb TENOR HORN SOLO, Test.
CAVATINA from "Stradella" by J. Kappey.
- 27 FLUGEL HORN SOLO, Open.
- 28 BARITONE SOLO, Open.
- 29 BASS EEB SOLO, Open.
- 30 BASS Bbb, Open.
- 31 DUETS, Open.
- 32 QUARTETS, Open.

Entries close with the Secretary, Mr. A. E. Brain, 18 Eddington Crescent, Launceston, on Saturday, 2nd February, 1957.

In age groups competitors must be under the stated age on the 2nd February, 1957.

All competitors must be registered with their respective Bands on or before the closing date, 2nd February, 1957.

All winners of Open Classes must compete for Champion of Champion. Test Music not to be played. Medals will be awarded to successful competitors in Solo Classes. Other Classes, Trophies or Prize Money as directed by the League.

Time Limit for Solos 5 minutes, Quartets, 8 minutes.

Any Competitor can only compete in the class for the instrument he plays in his Band.

Brass and Pipe Band Festival

YORK PARK, SUNDAY, MARCH 3rd, 1957.

STREET MARCH

QUICK STEP COMPETITION, DIAGRAM No. 3.

Entries Close 2nd February, 1957.

Prize BEST DRUM MAJOR and DRUM SECTION