

THE TASMANIAN BANDS LEAGUE

1946 – 1996

presents

Tasmanian Jubilee Brass in Concert

Special Guest Conductor
Norm Harris

Featuring Solos by

Darren Cole, 1996 Open Champion of Champions

Sylvia Uhlik, 1996 Junior Champion of Champions

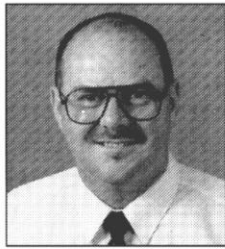
The Playhouse Theatre, Bathurst Street, Hobart,
9 August 1996 at 8.00 pm.

Devonport Town Hall
10 August 1996 at 8.00 pm.

Earl Street Centre, Launceston
11 August 1996 at 2.30 pm.

MR. NORMAN HARRIS

Norman Johnathan Harris, born 24/2/1946 at Launceston, Tasmania, is a freelance professional trumpet player, conductor and arranger. Norm started his musical training in the Invermay Silver Band in 1954 under Mr. Neil Graham. In 1961 at age 15, he joined the Army as an apprentice musician and served for 8 years including 13 months in Vietnam as a medic. He then studied Music at Church College of Hawaii, graduating in 1972 with a Bachelor of Arts Degree. He was then appointed Director of Music at the Church College of Western Samoa 73/74. He returned home and toured Australia, Asia, Russia and United States with The Daly-Wilson Big Band, also recording many albums with them.

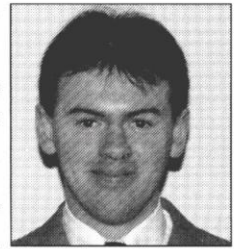


He has toured and recorded with many local and international artists and been Musical Director for many local artists and Conventions. In 1981 he went back to the United States and was appointed Principal Trumpet at the Flamingo Hilton Hotel in Las Vegas. He returned in '82 to take up his old job as Principal Trumpet at GTV 9 (Melb), a job he held for nine years doing all live variety from the Nine studios. In 1990 Norm was invited to Singapore to conduct the Singapore Symphony Orchestra. His teaching appointments have included the Sydney Conservatorium of Music, jazz studies program for 3 years; lecturer in trumpet and big band jazz at Melbourne University for 6 years and Professor of trumpet at the Defence Force School of Music for 5 years. He has been the Director of The Australian Showband since 1985. Norm is currently sponsored by the Bach Corporation, manufacturers of the world's finest trumpets.

OPEN CHAMPION OF CHAMPIONS 1996

DARREN COLE

Darren commenced learning to play the trombone with the Latrobe Federal Band in 1984. In subsequent years he moved to Launceston to study at the University of Tasmania. He has also won the title of Open Champion of Champions in 1993 and 1994. Last year he was invited to play with the famous Continental Airlines Band (now Fosters Auckland) in New Zealand for a period of nine months. During his time in New Zealand his band took out the NZ National Championships in the A Grade Section. Darren has returned to Launceston to resume his studies. He plays with the City of Launceston Brass and teaches at Scotch Oakburn College.



JUNIOR CHAMPION OF CHAMPIONS 1996

SYLVIA UHLIK

The Tasmanian Bands League is pleased to welcome Sylvia as special guest soloist for this concert series. She commenced playing five years ago under the guidance of Bandmaster Robert Bentley with the City of Burnie Brass. She has progressed to become principal euphonium with both the Senior and Junior Bands at Burnie. She is 16 years of age and is currently studying in year 11 at Marist Regional College.



TASMANIAN BANDS LEAGUE JUBILEE 1946 - 1996

Early records of 1915 indicated there was a Tasmanian Band Association in Hobart and the first President was Mr. C Devonport Hoggins Esq., a Barrister of Law. However it was not until 1946 that the existing Tasmanian Bands League was formed on the recommendation of Mr. Verdie McMahon who was the Bandmaster of the Launceston Railway Silver Band. There was a need for a committee of band representatives to meet from time to time on mutual terms to promote Banding and Contesting for the betterment of banding in Tasmania.

The first President was Mr. Alec Seymour of the Launceston Railway Silver Band and the Secretary, Mr. A.E. Brain. Over the years there have been 5 Presidents including Mr. Fred Hodgkman of Ulverstone (16yrs) and the late Bert Bessell MHA (20yrs) and 8 Secretaries including the late Joe Stanbrough (13yrs) plus 20 years as Treasurer. Other people involved were Tom French, Owen Richardson, Tom Johnson, Max Gurr and Rupert Beahr.

The League started with membership from both brass and pipe bands and, in 1946, bands included St. Andrews Pipe Band, Launceston City, Launceston Railway, Burnie Municipal, Invermay, Returned Services Memorial Band, Hobart City and Queenstown with others joining in 1950 including Latrobe, Devonport, Launceston Boys and Evandale. Later during the 1950's and 60's other bands joined including Longford, Scottsdale, Circular Head, Rosebery, St. Joseph's, Campbell Town, Ulverstone, Beaconsfield, George Town, Penguin and Wynyard. Unfortunately some have either ceased to exist or are in recession.

On the 27 October 1946 the first peace time band day was held with the following bands taking part: Queenstown, Burnie Pipe, R.S.M Band, Invermay Boys, Launceston Boys, St. Andrews Pipe, Launceston Railway, Campbell Town, Ulverstone, Launceston Railway Juniors, Devonport, Burnie Marine Band and Latrobe. In 1947 the League agreed to organize band music and contests throughout the state. The first festival was organized by Len Round and items were Hymn, Massed Item and Quickstep Marching. The bands that took part were the same as those listed above. Also in '47 a Christmas Festival was held and not only did our bands play but some came from Victoria as well.

In 1949 there was to be a four day National Festival held but due to a Poliomyelitis Epidemic it was rescheduled for Easter 1950. Bands that took part in that contest were Collingwood, Ballarat Soldiers and Maryborough all from Victoria, plus some of our Tasmanian Bands: Launceston City, Launceston Railway, Launceston Boys, Invermay, Police Boys, R.S.M. (Hobart) and some from the North West Coast.

The function of the League is to promote understanding and friendship in banding in Tasmania, to teach and train young musicians and foster the appreciation of music. The League promotes annually Band Contests, Solo Competitions and Party events throughout Tasmania as well as marching events. The League is now represented from various areas of Tasmania with bands in Hobart, Launceston and the North West Coast. It also conducts the National Band Championships every five years with the next event due in the year 2000.

Records show that the Australian Nationals were held in Launceston in 1950 and on five other occasions since that year. It is also recorded that many Band Festivals have been held during the past 50 years with one at West Park, Burnie in 1955 attracting over 8000 people. Over the years, several well known names have been recorded as Perpetual Trophy donors including L.H. (Bert) Bessell MHA, Sir Archibald Park, Max Gurr, Tom Margison, William Halley, Rupert Beahr, Joe Stanbrough, Bill Welling and Val Perkins.

During this Jubilee year of the League it is planned to hold a Luncheon in Launceston for all former and present bands people and officials. The Jubilee Band which has been put together by the Musical Advisory Board from members of most Bands in Tasmania will be holding concerts in three different areas of the State.

GLENORCHY CITY CONCERT BRASS.

Glenorchy City Concert Brass has been in existence continuously since at least the end of World War 2 under various names including the Returned Services Memorial Band, Hobart Concert Brass and 7HO Hobart Concert Brass. In 1983 the band was adopted by the City of Glenorchy.

The organization comprises two Senior Bands, one Junior Band and a Learners' Class, with a total of in excess of 80 members overall. The Concert Brass is a very active band and competes at a National and State level. This year the band won the title of National Champion in 'B' Grade Section and is also the current Tasmanian Champion. Other highlights in contests include National Championships 1993, Tasmanian Champions on many occasions, New Zealand Champions 1984, and ABC Band of the Year 1981 and 1983.

The Band's aim is to become Tasmania's first regularly competing 'A' Grade Band. Outside of the contesting arena the band performs at various events in the Glenorchy area and elsewhere, including ANZAC Day, Christmas Pageant, Carols by Candlelight, Garden Week, Glenorchy Arts Centre and many others.

LATROBE FEDERAL BAND.

Latrobe Federal Band was established in 1872. We claim to be the oldest continuous serving band in Australia (124yrs). There are older bands but at some time either they have had broken service or have changed their names. The band have been reasonable successful over this period in both 'C' and 'B' Grade State, Victorian and National Contests. No doubt the biggest highlight was our 4 weeks tour of the United Kingdom in 1979. This tour included competing in an Open Contest in Edinburgh where we finished in eleventh place out of twenty three entries. At the present time we are trying to foster junior members as much as possible.

LAUNCESTON RAILWAY SILVER BAND

Officially, the band was formed on 1 March, 1904. However, one Tasmanian newspaper from 1890 carries an advertisement for the Annual Railway Picnic which mentions the Band. Throughout the 1930's, 40's and 50's the band proved to be a strong force by holding old time dances in the Albert Hall every Saturday night over a period of 26 years.

The band has had varied success during its history, competing in 'B', 'C' and 'D' Grade Championships both here in Tasmania and interstate. In 1991 the band was fortunate enough to appoint a young and enthusiastic Musical Director, in Mark Sanders. At present, the band has a playing membership of 38 ranging from the age of 10 to 80 years, with some of the older members being with the organization in excess of 50 years.

The band has always fostered the family and youth association and aims to play music and perform for the public while creating an atmosphere that promotes friendship, pleasure and enjoyment. The band practices Monday and Thursday evenings at the Elphin Showground and welcomes learners and experienced players in brass.

WEST TAMAR MUNICIPAL BAND

Until March 1993, the West Tamar Municipal Band was known as the Beaconsfield Municipal Band. When the Beaconsfield Council changed its name to West Tamar Council, the Band also changed its name. There has been a band in Beaconsfield since at least 1880. In the late 19th Century, the gold mining town of Beaconsfield was the third largest in Tasmania. On Boxing Day 1880, the Beaconsfield Brass Band led a town procession for a community picnic. The census of 1881 recorded the existence of the Beaconsfield Brass Band. In the 1880's there were regular weekend picnics and Band concerts at Inspection Head, Beauty Point. Any excuse for a parade in old Beaconsfield brought out the town band. Beaconsfield Band had at least two periods of recess and several different uniforms, now on display in the Beaconsfield Museum. The present band was formed in 1978. West Tamar Municipal Band is the Tamar Valley Band and has a full diary of engagements. It now meets in Central

West Tamar, at Exeter. Practice is at the Exeter Show Grounds on Thursday evenings, 7.30 - 9.30pm.

CITY OF DEVONPORT BRASS

The City of Devonport Brass was formed from the Torquay Fife Band (from 1875 - 1883). That became the Torquay Brass Band (from 1883 - 1890). From 1890 to 1991 it was known as the Devonport Brass Band (The Devonport Municipal Band). The Band became The City of Devonport Brass on the proclamation by His Royal Highness, Prince Charles conferring City Status on the town of Devonport in April 1981. The City of Devonport Brass / Devonport Municipal Band has had a very active past such as at public engagements and concerts as well as at State and National Championships with wins in both State and Nationals over the years. The Devonport Municipal Band was one of the founding bands of the Tasmanian Bands League. One of its early delegates to the League was the late Mr. W.R. (Ron) Andrews who was one of the Band's longest serving Presidents.

CITY OF LAUNCESTON BRASS

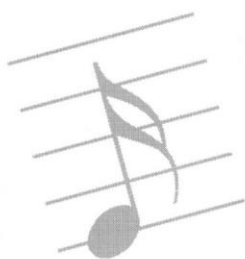
The City of Launceston Brass was originally the Invermay State School Boys Band, being one of the first State School Bands in Australia, and was formed in 1940. The band subsequently became the Invermay Silver Band as members moved on from Primary School. The Band changed its name in 1970 to the Northern Suburbs Silver Band to widen its membership base, and then in 1985 it became the City of Launceston Brass. During the years since its inception, the band has developed from a 'D' Grade Band to a 'B' Grade Band, winning the Tasmanian 'B' Grade Championships in 1992. The Band has also performed well in the marching arena having won the 'C' and 'D' Grade National Marching Championships for three consecutive years in 1975 to 1977 and the National 'B' Grade marching Championships in 1993. The Band, which is an Incorporated Association, owns its own bandrooms which are situated on the corner of Janefield and Barton Streets, Mowbray. Rehearsals are held on Thursdays 7.30 - 9.30pm and any person wishing to learn are more than welcome to join us. Enquiries can be made by ringing 264009.

HOBART CITY BAND

Hobart City Band has been around for about 60yrs. Firstly as a Brass Band and now as a Concert Band. Although the Brass Band is in recession for the time being it had many successes over the years at both State and National level. The Brass band won the State Championship several times. There was no other Band in the State that could come anywhere near them in the 1970's and they won the State Championship several years in a row. The Musical Director at that time was Mr. Gordon Sheedy. The Concert Band was formed in 1984 to cater for woodwind players who no longer attended school and wanted to continue playing. At present there are about 50 members and it is the only Concert Band competing in the State Championships.

ULVERSTONE MUNICIPAL BAND

Although records of the Ulverstone Municipal Band prior to 1958 have been lost, there is evidence of Bands existing in Ulverstone as far back as the 1880's. Current records show the Band was reformed in 1958, mainly through the efforts of Mr Fred Hodgkinson. Fred convinced Mr S J (Jack) Lusted to bring his young family to Ulverstone and accept the position of Bandmaster. Starting from scratch the Band was placed in "E" Grade. Since then the Band has improved steadily to be one of Australia's most consistent "B" Grade Bands. Competing first in 1978, the Junior Band has also built an enviable reputation Australia wide. Ulverstone has had two hard working Bandmasters since 1958, S J (Jack) Lusted and C J (Chris) Lusted who since 1970 has helped share the work. Drum Majors Max Argent and Ivan Johnston have also ensured Ulverstone a high reputation in Marching events. Besides regular competition, the Band performs 30-40 times per year throughout the Municipality.



Band Members



DARREN COLE
Trombone
Launceston



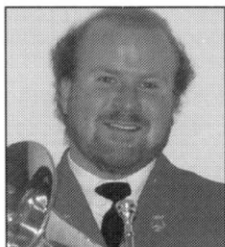
JOE COOK
Euphonium
Glenorchy



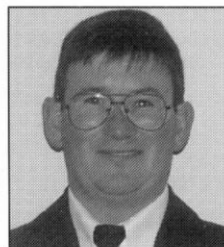
DIANA COOPER
Cornet
Glenorchy



NIKOLA COOPER
EEb Tuba
Glenorchy



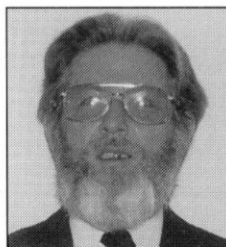
MATTHEW DUDFIELD
Tenor Horn
Launceston



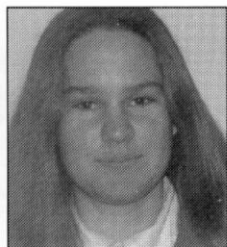
DAVID EAVES
Flugel Horn
Glenorchy / Hobart



NIGEL ELLIOTT
Trombone
Devonport



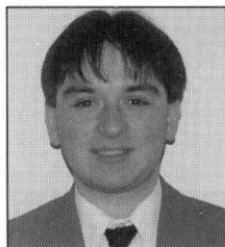
KEVIN FINDLAY
Trombone
Glenorchy



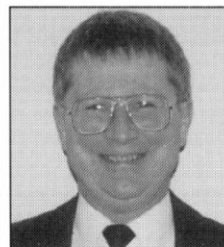
BRONWEN FITZGERALD
EEb Tuba
Launceston



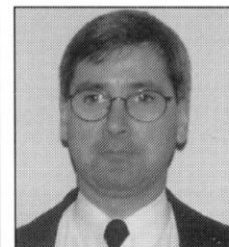
JOHN GOLDSMITH
Trombone
Glenorchy



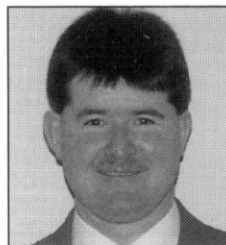
DEAN HUGHES
Euphonium
Ulverstone



DEAN HUNT
Cornet
Glenorchy



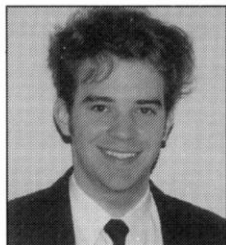
NOEL HUNT
Cornet
Glenorchy



ALAN JOHNSTON
Cornet
Ulverstone



HAZEL JONES
Baritone
Launceston Railway



MATTHEW LEARY
Soprano Cornet
Glenorchy



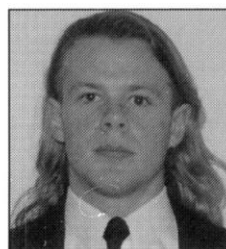
ADRIAN LOONE
Cornet
Latrobe



CHRIS LUSTED
Cornet
Ulverstone



IAN MARTIN
Cornet
Glenorchy / Hobart



MICHAEL MARTIN
Tenor Horn
Glenorchy



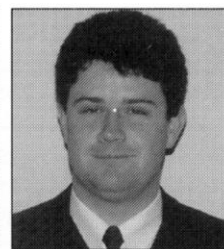
CHRIS MENADUE
Cornet
West Tamar



ROLF MIEZITIS
Baritone
Glenorchy



BOB PARTRIDGE
Percussion
Glenorchy



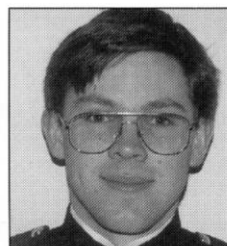
BERNARD PLUMPTON
Tenor Horn
Glenorchy



DAVID POTTER
Tenor Horn
Launceston



SIMON POTTER
Cornet
Launceston



ROBERT RULE
Percussion
Glenorchy / Hobart
Concert



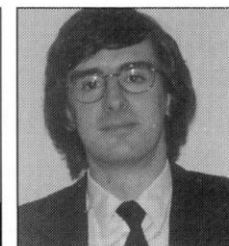
WENDY SPENCER
Percussion
Glenorchy



KIRK STUART
BBb Tuba
Launceston



ANTHONY WEEDING
Cornet
Glenorchy



ANDREW WOOLLEY
BBb Tuba
Glenorchy

REPERTOIRE

MARCHES

Invercargill
Ravenswood
76 Trombones

MAJOR WORKS

Resurgam
Triptych for Brass Band

SOLOS

Chris Lusted - Cornet

Darren Cole - Trombone

Sylvia Uhlik - Euphonium

Joe Cook - Euphonium

Nikola Cooper - EEb Tuba

SECTION FEATURES

CORNET SECTION

Cornet Carrillon Ronald Binge
 Anthony Weeding, Alan Johnston, Adrian Loone, Simon Potter
Buglers' Holiday Leroy Anderson arr. R Barsotti
 Noel Hunt, Adrian Loone, Alan Johnston, Simon Potter, Ian Martin,
 Diana Cooper
Ein Schnapps Dave Baker/Pol Stone arr. Wilby
 Chris Lusted, Alan Johnson

Alex Lithgow
 W Rimmer
 Meredith Willson arr. W. Duthoit

Eric Ball
 Philip Sparke

Plaisir D'Amour
 Martini
Stardust
 Hoagy Carmichael arr. W Johns
Morricone's Melody
 from Gabriel's Oboe Ennio Morricone
Blaydon Races
 arr. Gordon Langford
The Trouble With The Tuba Is...
 W Relton

TENOR HORN SECTION

Hey Jude Lennon McCartney arr. Broadbent
Trio Con Brio arr. Gordon Langford
 Bernard Plumpton, Michael Martin, David Potter, Matthew Dudfield

TROMBONE SECTION

The Irish Washerwoman arr. Gordon Langford
 John Goldsmith, Darren Cole, Nigel Elliott, Kevin Findlay

PERCUSSION SECTION

Fascinating Drums Ted Huggens

VOCALS - AMI CUTTLER

Can't Help Lovin' Dat Man from Showboat Jerome Kern,
 Oscar Hammerstein arr. Holmes
Stormy Weather Arlen/Koehler arr. Nowak
It Don't Mean A Thing Duke Ellington arr. Nowak

PROGRAM ITEMS

Conquest of Paradise from 1492 Vangelis arr. Ron Sebregts
Can You Feel The Love Tonight from The Lion King Elton John,
 Tim Rice arr. Bernaerts
I Got Rhythm Gershwin arr. Fernie
James Bond Collection Monty Norman, John Barry
 arr. Goff Richards
Li'l Darlin' 'Neal Hefti arr. Sparke
Olympic Fanfare And Theme John Williams arr. D Barry
Pastime With Good Company attr. Henry VIII arr. Stephen Roberts
Pel Mel W. Hogarth Lear
Song of Freedom Jan De Haan
Strike Up The Band George Gershwin arr. Goff Richards
Superman John Williams arr. Derek Ashmore
The Stripper David Rose arr. Goff Richards



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