

Tasmanian Brass Bands League



Presents

Concerts by:

The State Combined Brass Band

and

The State Combined Concert Band

Conducted by interstate guest artist Graham Lloyd

Compered by Peter Martin (Hobart) and Dr. Frank Madill (Launceston)

Also featuring:

- Janelle Gough (vocals)
- Joe Cook (euphonium)
- Renée Badcock (cor anglais)
- David Eaves (flugel horn)

Saturday October 23rd 2004, 8:00pm

Stanley Burbury Auditorium – University of Tasmania

Sunday October 24th 2004, 2:00pm

St. John's Church - Launceston

Graham Lloyd

Major Graham Lloyd

M Mus (Melb), ARCM, LTCL, A Mus A

Major Graham Lloyd enlisted into the Australian Regular Army in 1972 as an Apprentice Musician. In 1982, he began his Student Bandmaster Course at the Royal Military School of Music Kneller Hall, Twickenham, London. Among the prizes he received on completion of the course were the coveted Worshipful Company of Musicians Trophy and Silver Medal for the best overall student of the course.

In September 1987, Graham was posted to the now Defence Force School of Music in Macleod, Victoria, and in 1989, accepted the position of Director of Music Royal Australian Air Force (RAAF) and Commanding Officer of the then RAAF Central Band. Soon after he was promoted to Squadron Leader.

In February 2004, Graham accepted the position of Officer Commanding/Chief Instructor at the Defence Force School of Music and subsequently transferred back to the Army.

Graham's main interests are conducting, composing, arranging and teaching. He has arranged and composed over 300 works for Concert Bands, Brass Bands and Orchestras – a number of which are published in Australia (including his Brass Band test pieces: *The Loaded Dog*; and *Through a Soldier's Eyes*). He completed his Masters in Music composition at Melbourne University in 1999 studying with Professor Brenton Broadstock.

Graham is regularly called upon to adjudicate State and National community band festivals and contests; and to lecture on various music subjects including arranging, composition and conducting.

Janelle Gough

Janelle Gough has achieved an incredible amount of notoriety in a short career and leads a very busy musical life including classroom teaching, band and choral conducting at St Virgil's Senior and Junior School, vocal director for the school's musical production 'How to Succeed in Business Without Really Trying', accompanying choirs and instrumentalists, trumpeter and vocalists at weddings, art exhibition openings and solo cornet player in Glenorchy City Concert Brass.

Amongst her many awards and achievements are first prize in jazz and popular singing section at City of Hobart Eisteddfod 2004, performing at the gala concert at the National Band Championships in 2004, competing in the Talent Tasmania competition at Wrest Point and solo singing performances at Hadley's Hotel, Duke of Wellington, St Helens Jazz Festival

Janelle currently holds a Bachelor of Teaching 2002, a Bachelor of Music 2000 and an Associate in Music, Australia (A.Mus.A) 1998

Programme

Brass Band

1. Federation Fanfare – Graham Lloyd
2. Indiana Jones and the Temple of Doom – John Williams arranged Ray Farr
3. Body and Soul – Johnny Green arranged Joe Cook featuring David Eaves (flugel)
4. The Boy from Oz – Peter Allen arranged Graham Lloyd
5. Florentiner March – Julius Fucik arranged Roger Barsotti
6. Napoli – Herman Bellstedt arr. Geoffrey Brand featuring Joe Cook (euphonium)
7. Irish Tune from County Derry – Percy Grainger transcribed Graham Lloyd
8. Straighten Up and Fly Right – Nat King Cole and Irving Mills arranged Ed Wilson featuring Janelle Gough (vocals)
9. Finale from Symphony No. 3 by Camille Saint Saëns arranged by Frank Renton

Concert Band

1. Festive Overture – Alfred Reed
2. Eve of War – Jeff Wayne arranged Graham Lloyd
3. Gabriel's Oboe – Ennio Morricone arranged Graham Lloyd featuring Renee Badcock (cor anglais)
4. What's on the Telly? – arranged Graham Lloyd
5. Symphony No. 1 for Band – Claude T. Smith
 - a. Flourish
 - b. March
 - c. Lyric Song
 - d. Toccata
6. Hero – arranged Graham Lloyd featuring Janelle Gough (vocals)
7. Crown Imperial – A Coronation March, 1937 – William Walton arr. W.J.Duthoit



Concert Band Personnel

Flute	Clarinet	Alto Saxophone	Trumpet/Cornet	Euphonium
Josie Dwyer (piccolo)	Derek Grice	Jabra Latham	Simon Reade	Rolf Mieztis
Carli Armstrong (piccolo)	Nick Bennett	Lyall McDermott	Dean Hunt	Phil Riley (also Bass Guitar)
Jodie Barratt	Amy Bird	Tenor Saxophone	Jim Taylor	Tubas
Miriam Burton	Kate Boughton	Erin Gay	Fred Woods	Tim Jones
Claire McIlhenny	Mitch Ellis (Eb Clarinet)	Baritone Saxophone	Trumpet	Leigh Watson
Fiona Miller	Robert Kuns	Beau Webb	Nathan Schilling	Percussion
Selena Reynolds	Héloise Parry	French Horn	Peter Hunt	Andrew Castles
Oboe	Carol Samuelson	Matt Dudfield	Trombone	Galen Harvey
Renée Badcock	Hannah Wood	Antony Cave	Joe Cook	Jeremy Kearney
June Williams	Cameron Potter (alto)	Robyn Males	Bruce Rule	Emily Le Rossignol
Bassoon	Rebekah Jacobson (bass)	Angelina Paterson	Damian Jones	Gabby Vincent
Julian Busch	Nadine Ellis (bass)		David Schmidt	Piano
Rebecca Haight				Janelle Gough
Ben Merritt (contra)				



Brass Band Personnel

Soprano	Repiano	Flugel Horn	Baritone Horn	Euphonium	Bb Tuba
David Khafagi	Ros Buitenhuis	David Eaves	Rolf Mieztis	Joe Cook	Tim Jones
Solo Cornet	Simon Cawthorn	Tenor Horn	Beau Webb	Mark Berry	Tim Cox
Noel Hunt (principal)	Second Cornet	Matt Dudfield	Trombone	Eb Tuba	Percussion
Adrian Loone	Simon Reade	Bernard Plumptre	John Mieztis	Allison Devine	Andrew Castles
Simon Partridge	Fred Woods	Nik Featherstone	Nigel Elliott	Leigh Watson	Galen Harvey
Evelyn Raschle	Third Cornet		Duncan Gillespie	Allyson Bentley	Jeremy Kearney
Nathan Schilling	Dean Hunt		Damian Jones	Peter Kilpatrick	Emily Le Rossignol
Simon Turk	Peter Hunt				