



"C" AND "D" GRADE CONTEST 1947

HIGHLAND PIPE CONTEST SECTION

			Inspec.	Quick.	Drill	Drum.	Ttl.	Selec.	Drum.	Ttl.	
HAWTHORN	PIPE	BAND - -	15	68	27	47	142	108	49	157	1st
L'TON	ST. ANDREW'S	BAND	15	62	26	42	130	102	46	148	2nd
BURNIE	ST. ANDREW'S	BAND	15	52	26	34	112	83	32	115	3rd

President,
Mr. A. J. SEYMOUR.

Secretary,
Mr. A. E. BRAIN.

HOBART CITY BAND

25/12/47

POINTS — "D" GRADE

	Music	Inspection	Time	Paces	Drill	Total
Waltz - - - - -	82					
Selection - - - - -	78					
March - - - - -	86	5	—	—	57	308

NO. 1 MARCH.

Band opens with good tone music, execution of Cornets a little astray later, Band playing much better approaching. Band becoming a little untuneful. Drums a little overpowering. Band a little astray in change. I hear many wrong notes in accompaniments. Scale work not always together. General performance first time through creditable. Repeat, nice opening second time. Good Bass tone, playing much improved, detail well studied. This is much better playing. Be careful in training that you don't get compound rhythm, especially with 2/4 time. The Semi-quavers must be played as marked. Your general performance has been very creditable. Be careful with notation.

NO. 1 WALTZ.

Band a little uncertain in opening. Scale work of inner parts not working in close Harmony. Waltz good tempo, tune faulty. Euph. little uncertain in execution passages. Band playing better. Precision good at times. Would like a little more made of Pianos and Fortes. Melody Instruments not in close tune. Accompaniments doing fairly well. I hear many wrong notes with accompaniments. I hear nice Solo Cornet. Band not working together. Euph. playing with good tone. Horns out of time. Basses nice tone. Pity tune is so faulty. I must compliment you on keeping good tempo. Euph. continues to play with good expression. Tune is not good, try and remedy this fault. Execution not always together. I hear wrong entry, near finish. You have a nice toned Band, but tuning is your main fault. My advice is to do plenty of Hymn practice when I'm sure you'll find it a great advantage.

NO. 1 SELECTION.

Band opening out of tune, tempo good. Notation in Staccato notes not always correct. Nice Crescendo. Tune faulty. Horns and Baritones out of tune. Pity tune is so bad. Don't overdo Vibrato, Euph. very much out. Nice Forte chord. Horns much improved. Nice Basses. Playing much improved. Sections not in tune with each other. Accented notes very effective. Band improving with tune. Motives well worked out. Good Bass work. Band not in tune. Pity. Beautiful Selection. Many wrong notes, being played in accompaniments. I hear nice Soprano. Cornet not executing together. I hear some good playing. Basses effective, many wrong notes. For a "D" Grade performance you are certainly giving a good reading, try and overcome tune. General interpretation very good. You have a nice toned Band. Plenty of Hymn practice and overcome your bigger fault. Tune. Closing phrase very much out of tune. I know you will do better if you take my advice.

(Signed) W. MAY.

RAILWAY SILVER JUNIOR BAND

25/12/47

POINTS — "D" GRADE

	Music	Inspection	Time	Paces	Drill	Total
Waltz - - - - -	81					
Selection - - - - -	80					
March - - - - -	88	18	8	5	68	348

NO. 2 MARCH.

Nice tone opening, detail well worked out, expression marks well attended. Accompaniments very good passing me. Band is nicely in tune. Drums are excellent. I hear wrong notes in Baritone section. General performance very creditable I like your expression, especially Piano and Forte work. Good finish first time through. Repeat, Band continues to give a very good performance. Euph. a little inclined to rush at times, otherwise good playing. This is a good "D" Grade toned Band. Band inclined at times to rush tempo, especially in Bass Solo. Be careful with execution. Not always working together. Soprano a little untuneful. General performance has been very creditable. Good playing at finish.

NO. 2 WALTZ.

Opening Andante nice opening chord, little uncertainty in Horn section. Tune not close, expression good. Would like Andantino tempo little smarter. Band continues to play well. Precision good. Waltz tempo tune faulty. I hear many wrong notes in accompaniments. Nice Bass section. I hear a nice Euph. balance. Could be better. General nuance good, execution a little astray at times. Cornets uncertain. Tempo is beginning to drag. Band not moving together. Cornets improving. Precision is fairly good, tune is improving. Be careful with notation. I hear a nice Soprano, nice Trombones. Tune is a big fault. Band not always reading with the same idea. Precision again very good. From a "D" Grade standard, you have certainly given a very creditable performance. I would advise you to give your Band plenty of scale practise, when I'm sure you will make a great improvement.

NO. 2 SELECTION.

Band opens with wrong reading sounds. Compound rhythm 9/8. Be careful with the Semi-quavers. I like your Piano work (Band a little overpowering Solo Cornet at times). I hear nice Trombone section. Accompaniments a little short on quavers. Nice Soprano Cornet nicely played. Would like to hear Semi-quavers a little shorter, otherwise good playing. Be careful with scale work. Would like notes a little broader. Euph. nicely played. Trombone sounds a little nervous. Be careful with Glissando. You are giving a safe performance Band, overblowing at times. Band much better in tune. Bass effective. Nice entry by Euph. Would like to hear a little more character in playing, still very creditable. Band at times untuneful. Soprano misses several times. Trombone false notes. I hear a nice Cornet player. Accompaniments overshadowing—pity. I must congratulate you on time here. Euph. intonation faulty on top register. Be careful in 6/8 to make Crotchet full value Notation not always correct at finish. Nice tone Band and a very creditable "D" Grade performance.

(Signed) W. MAY.

COBURG CENTRAL BAND

25/12/47

POINTS — "D" GRADE

	Music	Inspection	Time	Paces	Drill	Total
Waltz - - - - -	83					
Selection - - - - -	82					
March - - - - -	85	14	4	—	68	336

NO. 3 MARCH.

Band opens with nice tone. Trombones overblowing. Would like to hear more contract between Piano and Fortes. I hear many wrong notes in accompaniments. Band not in close tune. Bass Solo better playing. Drums a little heavy at times. Bass section a little weak. Euph. out of tune, especially on top register. Trombones much improved, finish first time acceptable. Repeat, opening much improved. Nice Trombones, but a little overpowering. Band much improved in tune. I hear a nice Soprano, would like to hear more light and shade. Bass Solo Band not moving together. Tempo becoming a little rushed. Soprano very good, execution passages not moving together. Pity untunefulness is creeping in. Your general reading has been very creditable. Band is improving at finish. A nice toned Band. Drums very good at finish.

NO. 3 WALTZ.

Opening tempo could be a little slower. I don't like too many liberties taken with tempo. Band has nice tone and good tune. Nuance good, expression marks well played. Band inclined to drag tempo in Piano work and speed up on Fortes. General playing of Band very good. I hear nice Trombone section. Tune faulty at times. I hear nice Cornet player, expression marks a feature. Good effort by Soprano. Nice tempo. Trombones very effective. I must compliment you on your tuning, especially for "D" Grade. Accompaniments excellent. Precision good. Band beginning to rush tempo, still good playing. Nice work by Cornets. Soprano continues to do good work. Execution by Bass and Euphs. very good. Your general rendition has been of a very high "D" Grade standard. I was greatly impressed with your tuning. This has been the best performance up to now.

NO. 3 SELECTION.

Nice bright opening. Would like Fanfare move impressive—still, good reading for "D" Grade. Be careful with Semi-quavers, otherwise it sounds 12/8. Cornet safely played. Trombone sounds a little nervous. Would like a little more tone, accompaniments are inclined to play to staccato. Cod. safe playing, but don't like Glizzando. Allegro—this is much better playing, good tempo execution, at times faulty. I hear nice Basses, detail well worked out. Cornet Cod. nicely played. Why cut your quavers so short in accompaniments? Band playing in nice tune. I hear nice Soprano. Cornet continuing to play with expression. Band well trained. Euph. Cod. safe in notation. Be careful with technique passages. You certainly have a nice toned Band. Closing phrase of selection was well performed. I must compliment you on your tuning. Very good "D" Grade performance.

(Signed) W. MAY.

QUEENSTOWN SILVER BAND

25/12/47

POINTS — "D" GRADE

	Music	Inspection	Time	Paces	Drill	Total
Waltz - - - - -	84					
Selection - - - - -	83					
March - - - - -	89	15	9	6	52	338

NO. 4 MARCH.

Band opens with good tone and tune very good. I hear a nice Euph. Expression marked well attended. I like the tone of the Basses, this is good "D" Grade playing. Accompaniments very good. I am impressed with Drum section. Band continues to play in good tune. Pianos and Fortes excellent. Good finish first time through. Repeat, good tone opening, nice Euph. I congratulate you selecting a march. Your Band can play well. Band continues to give very creditable performance. Your tuning is a great feature. I hear a slight break, but Band soon rights itself. Be careful in reading that you make the 2/4 rhythm. Band inclined at times to sound Compound. Semi-quaves must be played as written. This has certainly been a very good performance, the most impressive to date.

NO. 4 WALTZ.

Opening, Crescendo and Demendo could be made more of. Nice tone and expression, tune very good. Precision very good. I hear nice toned Basses. Cornets a little uncertain in places. Waltz, accompaniments a little heavy. I hear wrong notes in Harmony Instruments. Nice toned Euph. I like your little accent notes. Trombones very effective. Nice toned Band. Execution a little uncertain in places. Bravo Euph. I am impressed with your style. Band not always moving together, still you are giving me a musical performance. Tune is very good. Band has nice nuance. Euph. and Cornets working melody very creditably. Band now beginning to rush tempo. Trombones very effective. Nice Solo Cornet. Good tone and expression, this is good "D" Grade playing. Euph. inclined at times to rush, especially with Cornets in Melody, still I'm enjoying the performance. Nice Crescendo. Would like to hear a little more tone in the closing phrases. General performance very good.

NO. 4 SELECTION.

Band opens with nice tone and with good expression. Tune very good. I hear nice Basses.. Cornet plays with nice tone. Cornet Solo. Nice opening, accompaniments very good. I like your nuance, quite a treat to hear a Band in close tune. Cornet continues to play like an artist, this is a beautiful selection. General playing very effective. I like the tone of the Basses. Detail well worked out. Trombone a little nervous in opening, but improves later, inner parts well rehearsed. I like your style and impressed with the chord changes. Basses have good quality. I hear many slips. Euph. Solo opens with nice tone, wrong note by Solo Cornet in unison with Euph. Euph. Recis good playing, a little inclined to rush the tempo at times, still you have given a creditable performance. Frigue movement well played. I hear nice chording by Trombones. Your tuning has been very creditable. This is a lovely selection, and you certainly are giving a fine "D" Grade performance. Would like to hear more made of Piano and Forte passages. Notice a little astray, but soon right yourselves. General performance a good "D" Grade standard.

(Signed) W. MAY.

INVERMAY SILVER BAND

25/12/47

POINTS -- "D" GRADE

	Music	Inspection	Time	Paces	Drill	Total
Waltz - - - - -	79					
Selection - - - - -	79					
March - - - - -	87	13	10	10	54	332

NO. 5 MARCH.

Band opens with good tone, nice Drums. I'm not impressed with Trombones, expression marked well attended. I hear a nice Cornet section. Drums becoming a little heavy. Band nicely in tune. I hear several wrong notes in accompaniments. Don't overdo Trombones. Finish of March first time through acceptable. Repeat, this is better playing passing me, accompaniments good. Would like to hear a little more made of Pianos and Fortes. I must congratulate you on your timing. Trombones inclined to overblow at times. Nice Bass section, expression marks much improved. Band has given a very creditable performance. I hear a good toned Euph. Band not moving together passing me. I hear several wrong notes. This has certainly been a very good "D" Grade performance.

NO. 5 WALTZ.

Band opens with good tone. Would like tempo a little quicker. Tune faulty. You open Waltz movement with better tempo. General playing good, accompaniments a little astray at times. I hear nice Euph. Be careful to give all notes full value. I hear overblowing in 2nd and 3rd Cornets. Would like a little more Bass. Be careful with timing. Euph. and Cornets not in close feeling with melody. Don't get rough in Fortes. Trombones overblowing, notation not always correct. I hear one Trombone playing many wrong notes. Bases much improved. I hear a nice toned Euph. Not impressed with too much liberty taken with various tempos. Be more careful with correct notation. Cornet section doing good work. Try and make more contract between Piano and Forte passages. Trombones overblowing. Euph. continues to play well. Cornets very much out of tune on closing phrase. Various sections not playing motives with the same idea. General performance has been very creditable. You have a good toned Band.

NO. 5 SELECTION.

Band opens a little weak in tone. Be careful with execution passages, not all reading with the same character. I hear a nice Euph. and Trombone section. Bases very effective. Trombone Solo playing very carefully. Would like to hear more expression. Accompaniments out of tune at times. I hear wrong notes in Bases. Trombone continues to play very creditably. Band has a nice tone and time is creditable. I hear nice Soprano. Euph. Cod. well played. Accompaniments in Euph. Solo much out of tune. Try and make more contract between Pianos and Fortes. Band much improved in M movement, but some sections are inclined to overblow and get rough. Bases out of tune. Wrong reading in opening Solo Cornet, sounds nervous, improving later, expression marks not always studied. Would like playing from G a little broader in style. Band now becoming much out of tune. Allegro, would like to hear Fanfare played with more brilliance. Your general reading has been very creditable. Finish very well played. Very good "D" Grade performance.

(Signed) W. MAY.

BURNIE MUNICIPAL BAND

26/12/47

POINTS — "C" GRADE

	Music	Inspection	Time	Paces	Drill	Total
Waltz - - - - -	78					
Selection - - - - -	78					
March - - - - -	79	14	6	3	54	312

NO.1 MARCH.

Band opens with good tone and time. I hear wrong notes approaching tent. General playing very good. I like tone of Band. Would prefer to hear a little more contract between Piano and Forte passages. Cornet section very effective. Crochets not held full value in Bass Solo. Bass and Euph. motive effective, time very good. I hear nice Soprano Cornet. Second approach, Band much improved. Band now becoming very much out of tune. Closing phrase of March much better. General performance very good.

NO. 1 WALTZ.

Band opens with nice tone. Would like more made of Crescendos and Diminuendos. Band out of tune. Euph. very sharp. Hear nice Trombone section. Waltz opens with nice tempo. Melody instruments not in close tune. Hear wrong entry by Bass, pity tune is so faulty. Band has nice tone. Solo Cornet nice tone. Accompaniments a little overpowering, time faulty. Would like more of Fortes and Pianos. Intonation not good. Band not in good balance. Cornets not moving together in execution passages. I miss the nuance, still you are giving a very creditable performance. Trombones effective. Bass and Euph. moving much better together I hear many wrong notes, especially in inner part of Band. Technique not good, especially in Cornet section. Euph. still very sharp. Unison scales not moving together. Try and overcome your big fault, tune. My advice—plenty of Hymn playing.

NO. 5 SELECTION.

Allegro good opening. Good tempo, would like Marcato notes more accented. Tune passable. Euph. a little out of tune. At C players playing with different accents, why? Give your minims their full value. Tune very good. Cornet Cod. well played. Cornet Solo. Don't hear Horns. Untunefulness creeping in especially in accompaniments. Nice toned Cornet player. I hear nice Soprano. Nice playing Solo Cornet Andantino. A little uncertain in notation in accompaniments. I hear nice Soprano. Would like Triplets more accented. Basses not moving together, why hurry tempo at closing phrase? Allegro good, uncertain in opening Bars. Would like to hear Euph. a little broader in style. Band not moving together in theme passages. Tune faulty. Cornet Cod. well played, Andante phrasing not of the best. Euph. out of tune. Trombone of nice tone. I hear many wrong notes. Basses a little weak in tone. Allegro, good tempo, notation not good in places. General rendition very creditable for a young Band. My advice is give your Band plenty of Hymn practice for tone and tune.

(Signed) W. MAY.

LAUNCESTON CITY BAND

26/12/47

POINTS — "C" GRADE

	Music	Inspection	Time	Paces	Drill	Total
Waltz - - - - -	80					
Selection - - - - -	80					
March - - - - -	80	17	7	3	56	323

NO. 2 MARCH.

Opens with good precision and good musical tone, time very good. Cornets inclined to rush execution passages at times. Drums a little overpowering. Cornets working together. Bass Solo effective playing. I like your Semi-quaver work by Bases. Trombones good. I like your Piano and Forte contract. Band now becoming very untuneful. Would like to hear Soprano in counter melody. Horns untuneful. Repeat, better playing, Trombones very good. Be careful with value of notes. Cornets not working together. Baritone and Euphs. out of tune. Bass Solo, would like crotchets held full value. Fanfare by Cornets not good playing. Pity Band is so much out of tune. I hear many wrong notes in accompaniments. General performance acceptable. Closing phrase much improved.

NO. 2 WALTZ.

Band opens with good tone. Crescendo and Diminuendo effective. Band in close harmony. I hear nice Bass section. Band becoming a little untuneful. Solo Cornet flat. Nice finish to close to Intro. Nice tone Band. Waltz good tempo. Hear good Trombone section. Band improving in tune. Nuance very good. Accompaniments good, Cornets not always moving together. I hear many wrong notes in Cornet section. Nice tone Euph. Cornets not in tune. Execution could be improved still, good "C" Grade playing. I am impressed with Euph. I hear nice Trombone balance. Cornets not moving together. Inner parts much improved. Band has good precision but not moving together. Cornet Solo much better in tune. Would like to hear a little more made of Pianos and Fortes. Euph. and Cornet not in close tune. Tune is becoming faulty. Band has good tone. General reading of Waltz very acceptable. Finish a little ragged.

NO. 6 SELECTION.

Band opens with good tone. Would like Tenuto notes more sustained at B. Bases good tone. Band inclined to play 12/8 time. Make your Semi-quaver much shorter. Nice Soprano in closing Bars. Allegro good tempo. I hear nice toned Euph. Would like more accent on the first of groups. Cornet Cod.safely played. Cornet Solo Soloist a little thin in tone, but is playing safe performance. I like your Crescendos and Diminuendos. Accompaniments well played. Cod. good playing, $\frac{3}{4}$ movement be careful with your rhythm. General reading very creditable. Trombone Cod. well played and nice tone. Andantino Euph. Solo, would like to hear more expression. Band not moving together. Cornet enters flat with Euph. Nice toned Bases. Allegro Trombone doing well. I like your tone and expression. Cod. well played. Andante. Cornet Solo, Soloist enters flat, would like this in a more Ligato style, still you are playing safe. Bases very good here, Allegro $\frac{3}{4}$ would like tempo a little faster, still you are playing a safe performance. Your general reading of this selection has been very musical. You have given a very creditable "C" Grade performance.

(Signed) W. MAY.

COBURG CENTRAL BAND

26/12/47

POINTS --- "C" GRADE

	Music	Inspection	Time	Paces	Drill	Total
Waltz - - - - -	82					
Selection - - - - -	83					
March - - - - -	82	14	8	7	72	348

NO. 3 MARCH.

Band opens with good tone. Trombones inclined to overblow. Tune very good, very effective playing. Drums inclined to overpower at times. Bass Solo better playing. Would like to hear more contract in Pianos and Fortes. Band now much improved. I hear nice Soprano Cornet, tune is very good. Repeat, good tone. Trombones still a little overblowing. Would like to hear more contract in Piano and Forte playing. General effect very acceptable. You certainly maintain your tone. Trombones now in trio, very effective, nice blend. Baritone and Euph. section not in tune passing tent. I congratulate you on selecting a March in keeping with your Band. This has been the best musical performance to date.

NO. 3 WALTZ.

Band opens with nice tone and tune. I hear nice Soprano. Tune very good. Inner parts of Band very good. I hear nice Bass tone. Expression good. Soprano continues to play with good style. Cornets very good. Band playing with good expression. I like your Piano and Forte work. Precision very good. I hear and enjoy Trombone section. Would like to hear more made of melody by Euph. and Baritones. Accompaniments continue good reading. Soprano. Nuance of Band good. Counter melody by Baritones and Euph. much improved. I don't like too much liberty taken with tempo. Band inclined to rush tempos in Forte work and become staccato in piano. You are certainly giving me a very intelligent reading of this work. Execution at times a little across. Closing phrase of Waltz well played. I must congratulate you on your timing. This has certainly been the best performance to date. A very musical performance.

NO. 4 SELECTION.

Band opening very good, Fanfare good. I like your reading, especially Semi-quaver rhythm. Band has good tone and tune is very good. Cornet very good effort. Why accompaniments so staccato, especially with such a Legato Solo? I hear many wrong notes. Band becoming very untuneful. Trombone Cod.—don't like your style, especially Glizzando. Allegro good tempo, but Cornets a little astray at times. Basses not working in unison. Cornet Cod. safe playing, solo nice tone and good phrasing. Don't overdo flat tonguing; it makes your playing sound on the flat style. I like your tone. Band much improved in tune. 12/8 movement—why make the quavers so staccato, especially in such a lovely movement? Euph. breaks. Would like to hear Basses make notes longer. You certainly are giving a very good performance. I am impressed with your tune. Finale movement good tempo, and a very good reading of this movement. You have given a very good performance generally, especially for "C" Grade standard. Your tuning has been excellent.

(Signed) W. MAY.

QUEENSTOWN SILVER BAND

26/12/47

POINTS — "C" GRADE

	Music	Inspection	Time	Paces	Drill	Total
Waltz - - - - -	83					
Selection - - - - -	84					
March - - - - -	83	15	9	6	59	339

NO. 4 MARCH.

Band opens with good tone and tune good. I hear wrong notes by Euph. Band is nicely in tune. I hear nice Soprano Cornet. Accompaniments well rehearsed. General effect good playing. I must give credit for Piano and Forte changes. Euph. becoming very sharp, especially top register. Repeat, Band continues to play well and precision acceptable. Execution by Euph. very good. I am impressed with your tone. Trombone very good, not overpowering. I hear nice toned Soprano Cornet. Band continues to give a very musical performance of this March. I like your Soprano playing. Not a difficult March, but general performance has been very musical.

NO. 4 WALTZ.

Band opens with nice tone. I like your Crescendo. Band not moving together in places. I hear a wrong entry. Nice nuance, tone of Band excellent, especially in closing phrase of Intro. Waltz, nice tempo, Soprano a little uncertain at times. I like your soprano playing. Band well in tune. Hear nice toned Euph. Be careful with execution, especially in Cornet section. General playing very excellent. I am impressed with Euph. Basses very organ like. I hear a little uncertainty at times. Euph. and Solo Cornet not always moving together in theme passages. Accompaniments very good. Nice Trombone chords. You are certainly giving me a very intelligent reading. Band becoming a little ragged at times, but you soon right yourselves. Solo Cornet sounds a little nervous at times, but is playing with nice style and tone. I like your contract in general effects. I hear false entry by Baritone. Closing phrase very creditably played. Good musical performance.

NO. 3 SELECTION.

Band opens with nice tone and very tuneful, don't overdo precision, inclined at times to make gaps between phrases. I like your interpretations. Good tuneful playing. Cornet Solo. Nice tone player and accompaniments very good. Nice Basses and beautiful tone. Good playing by Solo Cornet. I hear nice Trombone colour. Euph. has beautiful tone. Cornet continues to play with much expression. At 9 good tempo be careful with notation. At times you are inclined to sound 12/8 rhythm Trombone has nice tone, would like a little more expression. Don't introduce Glissando in your scale work. General reading very good. I am impressed with your tune. Closing phrase well played. Euph. Solo nice tempo. Safe playing, don't rush Euph. I hear wrong notes in accompaniments. Euph. continues to give a good reading. Basses very good, tune good. Motive of Fugue very good by all. This is certainly a very musical performance. Euph. and Baritones are a little inclined to overdo their themes. Nice Cornet playing at 27 on. Would like Minims played a little more Tenuto. You are losing a certain amount of tone. I must congratulate you on your general performance, also choice of beautiful selection.

(Signed) W. MAY.

RAILWAY SILVER SENIOR BAND

26/12/47

POINTS — "C" GRADE

	Music	Inspection	Time	Paces	Drill	Total
Waltz - - - - -	85					
Selection - - - - -	88					
March - - - - -	86	15	9	8	64	355

NO. 5 MARCH.

Band opens with good tone and expression very good. I like your Piano Crescendo. This is much better playing. Cornet passages well handled. good toned Band. Tenuto notes very good. I hear a nice Soprano. This is very good "C" Grade playing. This is certainly a musical treat. Bravo Soprano. Repeat. Band continues to play well. Be careful Trombones. I hear wrong notes. Cornets at times inclined to try and play a little too staccato, thus spoiling the beauty of the notation. This is certainly the outstanding performance to date. Drums very effective. Band continues to play in good tune. Beautiful Basses, a very good performance of this beautiful March. I hear a little accident near end, but Band has given me quite a musical treat for a "C" Grade Band.

NO. 5 WALTZ.

Band opens with good tone. Tune good. Cornet Cod. nice playing, tone a little weak. Band continues to play with good tone and time. Solo Cornet inclined to overdo Vibrato. Nice Crescendo. Baritones and Euphs. in nice tune. I hear good Trombones, Euphs., nice tone. Waltz good tempo. General effects very acceptable. Accompaniments well together. I like your Piano work. Bravo Soprano Horns very good in accompaniments. Cornets section working well together. I like your idea of maintaining tempo. Nuance of Band very good. Accents not overdone. Trombones very effective. A nice toned Band and time very good. Balance very acceptable. I am impressed with Bass tone. Technique very good. Motives by different sections well played. Unison work of Band very good. Soprano very good—quite a treat to hear a good toned Band. Cornet section very good. Closing phrase of Waltz played in a very musical manner. Up to now this has been the most musical performance. Congratulations, a good "C" Grade performance.

NO. 2 SELECTION.

Band opens with good tone. Would like more made of Diminuendos. At 15 Horns inclined to staccato notes a little too much. Tune very good, nice bass work. Little uncertain at B. Nice Soprano Cue. Good playing by Horns and Euphs. at C. Band continues to give a good reading. I hear several wrong notes in Cornet section. Basses very good. Cornet not safe at E. Vibrato overdone. Band a little overpowering Trombone. Band continues to give a musical interpretation. I like your Crescendo and Diminuendos. Band overshadowing Trombone, pity. Trombone nice in closing phrase. Allegretto, good Tempo. Soprano a little uncertain. General reading of this movement very creditable. I am impressed with Basses. Tune is very good. Accompaniments a little overpowering. A good reading of this difficult movement. Allegro Cornet Solo, good Tempo nice Crescendo, bravo Euph.—nice playing by Horns. Cornet playing a very safe performance. Baritones very good. Good Unison playing. Cornet continues to give a very good reading. Bravo Soprano, would like Chord held a little longer. Andante a little on the quick side, better Tempo with Euph. Nice Soprano entry. Euph. has nice style and tone, and expression very good. Accompaniments a little heavy, this is good playing. Intonation a little out now. Euph. sharp on top register. General playing of this movement very good. Euph. Cod. would like last notes more tenuto. Finale a good Tempo. Cornets not always moving together. I am impressed with your idea of this marvellous selection. Tune continues to impress me. This has certainly been a very fine "C" Grade performance. Congratulations to all.

(Signed) W. MAY.

HOBART CITY BAND

26/12/47

POINTS — "C" GRADE

	Music	Inspection	Time	Paces	Drill	Total
Waltz - - - - -	76					
Selection - - - - -	79					
March - - - - -	78	5	6	9	50	303

NO. 6 MARCH.

Band opens a little across in Cornet section, much improved approaching tent. Nice effect by Cornets. Band has good tone and tune is good. Be careful with execution, passages, especially in Cornet section. I hear slight break, but soon remedied. Drums a little overpowering. General placing very good. Repeat, I hear a wrong entry. Band playing much improved. Scale work a little untidy, but general playing is effective. I like your Piano work. Band becoming a little unsettled, but soon rights itself. I hear some good Cornet work. Tone is much improved near end. I hear many wrong notes in accompaniments. Bases not in close tune. Bad break unfortunate. Band becomes unsettled. Finish much better. Good effort.

NO. 6 WALTZ.

Band opens out of tune. Be careful with value of notes. Tone acceptable. Waltz good tempo. I miss the execution passages by Euph. Band not always moving together. I hear wrong entries. Would like to hear more contract in Piano and Forte passages. Nuance not good. I hear a nice Cornet player. Cornets at times inclined to overblow. Band becoming very untuneful. I hear many wrong notes in Cornet section. Some players are using tenuto while rest of Band are staccato. Be careful with your reading. I like your selection of Waltz. Bases and Trombones much improved. Theme by Euph. and Baritones very effective. Cornet section much improved. Tune now much improved. Be careful with unison scale work. Closing phrase well played. I must compliment you on keeping a good Waltz tempo. Take my advice and get plenty of Hymn practice. This is the secret of good tone and tune playing. General performance acceptable.

NO. 1 SELECTION.

Band opens in good tune and balance very good. Staccato passage a little uncertain in opening bars. Nice Crescendo effects. Untunefulness creeping in. Wrong notes in 2nd and 3rd Cornets. Tune improving. Precision good, especially in Forte passages. Nice Euph. and Bass tone. Balance good. Horns and Cornets out of tune especially in Piano passages. Nice tone Bases. Band not always moving together. Would like Marcato notes more accented. I hear many wrong notes, especially in Harmony Instruments. Unison work much improved. Cornets very good in execution passage. Band now much improved in tune. Hear nice Soprano. Bravo Bases scale work not moving together. I hear a nice toned Cornet. Fugue work much better. Pity your tune is so faulty. I like your general idea of this beautiful selection. I hear wrong notes in Baritone and Euph. unison passages. Nice Solo Cornet, be careful not to overdo Vibrato. Closing phrase of Selection much improved. Tune very bad in Horn section. Trombones effective. Wrong entry by Bass. General performance very creditable.