

TASMANIAN BAND CHAMPIONSHIPS

12th & 13th SEPTEMBER 2015

**DON BOSCO CREATIVE ARTS CENTRE
GUILFORD YOUNG COLLEGE**

GLENORCHY

**Adults: \$8.00
Concessions: \$5.00
Programmes: \$2.00**

CONTEST OFFICIALS

<u>Adjudicator:</u>	Mr. Graham Lloyd
<u>Drill Adjudicators:</u>	Mr. David Peters Mr. Wayne Richards
<u>Comperes:</u>	Mr. Tom Goninon Mr. Layton Hodgetts (OAM) Mr. Lyall McDermott
<u>Music Co-ordinator:</u>	Mr. Adrian Loone
<u>Sign-on Co-ordinators:</u>	Ms. Robyn Males Mr. Simon Reade
<u>Results Co-ordinators:</u>	Mr. Adrian Loone Mr. Simon Reade
<u>Protest Committee:</u>	Members of the TBL Executive

TBL EXECUTIVE

<u>President:</u>	Mr. Simon Reade
<u>Secretary:</u>	Mr. Adrian Loone
<u>Treasurer:</u>	Mr. Ron Wilson
<u>Vice Presidents:</u>	Mr. Michael Young (South) Mr. Peter Quigley (North) Mr. Wayne Richards (N/West)
<u>Assistant Secretary:</u>	Ms. Robyn Males

TIMETABLE OF EVENTS

Saturday, 12th September – Morning Session						
Warm Up	Sign On	On Stage	Inspect.	No.	Band Name	Section
8:30am	8:50am	9:00am	-	1	Ogilvie High Symphonic Band	Junior Concert "C" Grade
9:00am	9:20am	9:30am	-	2	Rose Bay High School Concert Band	Junior Concert "C" Grade
9:30am	9:50am	10:00am	-	3	Launceston College Concert Band	Junior Concert "C" Grade
10:00am	10:20am	10:30am	-	4	Clarence High School Senior Concert Band	Junior Concert "C" Grade
10:35am	10:55am	11:05am	-	5	Clarence City Development Band	Open Concert "D" Grade
11:15am	11:35am	11:45am	-	6	Launceston College Concert Band	Open Concert "D" Grade
11:40am	12:00pm	12:10pm	-	7	Hobart Youth Winds	Junior Concert "A" Grade
Saturday, 12th September – Afternoon Session						
1:20pm	1:40pm	1:50pm	-	8	Derwent Valley Concert Band	Open Concert "B" Grade
2:05pm	2:25pm	2:35pm	-	9	Launceston College Symphonic Band	Open Concert "B" Grade
2:55pm	3:15pm	3:25pm	-	10	Clarence City Concert Band	Open Concert "C" Grade
3:30pm	3:50pm	4:00pm	-	11	Hobart Wind Symphony	Open Concert "A" Grade
4:30pm	4:50pm	5:00pm	-	12	Launceston College Symphonic Band	Open Concert "A" Grade
Sunday, 13th September – Morning Session (Hymn & Test)						
8:30am	8:50am	9:00am	9:25am	13	Hobart Brass Band	Open Brass "D" Grade
8:55am	9:15am	9:25am	9:50am	14	City of Devonport Brass	Open Brass "D" Grade
9:20am	9:40am	9:50am	10:15am	15	City of Launceston RSL Band	Open Brass "B" Grade
9:45am	10:05am	10:15am	10:35am	16	Glenorchy City Community Brass	Open Brass "C" Grade
10:05am	10:25am	10:35am	11:05am	17	Latrobe Federal Band	Open Brass "C" Grade
10:35am	10:55am	11:05am	11:25am	18	Ulverstone Municipal Band	Open Brass "C" Grade
10:55am	11:15am	11:25am	11:55am	19	Glenorchy City Concert Brass	Open Brass "A" Grade
11:25am	11:45am	11:55am	-	20	Latrobe Federal Youth Band	Junior Brass "C" Grade
Sunday, 14th September – Afternoon Session (Own Choice & Stage March)						
12:45pm	1:05pm	1:15pm	-	20	Latrobe Federal Youth Band	Junior Brass "C" Grade
1:05pm	1:25pm	1:35pm	-	14	City of Devonport Brass	Open Brass "D" Grade
1:25pm	1:45pm	1:55pm	-	13	Hobart Brass Band	Open Brass "D" Grade
1:50pm	2:10pm	2:20pm	-	16	Glenorchy City Community Brass	Open Brass "C" Grade
2:15pm	2:35pm	2:45pm	-	18	Ulverstone Municipal Band	Open Brass "C" Grade
2:40pm	3:00pm	3:10pm	-	17	Latrobe Federal Band	Open Brass "C" Grade
3:05pm	3:25pm	3:35pm	-	15	City of Launceston RSL Band	Open Brass "B" Grade
3:30pm	3:50pm	4:00pm	-	19	Glenorchy City Concert Brass	Open Brass "A" Grade



Graham Lloyd
M. Mus. (Melb), A.R.C.M.,
L.T.C.L., A. Mus A.

Victoria

Graham Lloyd's early music interests saw him learning violin and cello at Secondary School after which he enlisted into the Australian Regular Army in 1972 as an Apprentice Musician studying the clarinet. Upon

graduation from the Army Apprentices School in 1973 he received the Boosey and Hawkes prize for instrumental proficiency, and was posted to the 4th Military District Band in Adelaide, South Australia. In 1976 he was detached to the Army School of Music (at Balcombe in Victoria) and later posted to the Band of the First Recruit Training Battalion at Wagga Wagga. In 1977 Graham was posted to the Army School of Music as an instructor where he was promoted to the rank of Sergeant and later Staff Sergeant.

In 1982 he began his Student Bandmaster Course at the Royal Military School of Music, Kneller Hall, Twickenham, London where he received many prizes upon completion of the course. He returned to Australia late in 1985 and was promoted to Lieutenant and appointed as the Second in Command/Deputy Music Director of the Band of the 5th Military District, Perth, Western Australia.

In September 1987 he was posted to the Defence Force School of Music and was subsequently promoted to Captain. In this position he was responsible for the training and instruction of all Army and Navy musicians. Additional duties included the teaching of advanced Arranging, Harmony and Conducting to the various promotion courses.

In 1989 Graham was posted as the Second in Command/Deputy Music Director of the 3rd Military District Band in Melbourne, Victoria.

Later that same year he accepted the position of Director of Music, Royal Australian Air Force and Commanding Officer of the R.A.A.F. Central Band and, soon after, was promoted to Squadron Leader. In 2000, he was posted to R.A.A.F. Training Command, Laverton, and was placed in charge of Air Force music policy and the future direction of Air Force bands.

In February 2004 Graham accepted the position of Officer Commanding/Chief Instructor at the Defence Force School of Music and subsequently transferred back to the Army with the rank of Major.

Graham's main music interests are composing, arranging, teaching and conducting. His Concert Band work, 'Prelude for a Festival', won the 1988 Yamaha Composer of the Year award. Additionally, he has arranged and composed over 600 works for concert bands, brass bands and orchestras for every possible occasion from major concerts in the Opera House to the Edinburgh Military Tattoo in Sydney in 2005. He completed his Masters in music composition at Melbourne University in 1999 studying with his friend and mentor, Dr. Brenton Broadstock.

As a conductor, major highlights include: Guest Conductor of the 70 piece United States Air Force Band in Washington D.C. in 1993; conducting the R.A.A.F. Band at the 1995 Royal Tournament in London; and conductor of the Federation Bells and Brass Concert at the Sidney Myer Music Bowl, Melbourne in November 2001.

As a composer, major highlights include the honour of composing a major work, 'Circumnavigation' for the Royal Australian Navy's 110 Anniversary Concert. His 'Fanfare for Freedom' opened the 2001 Bells and Brass concert and he was also the first Australian Composer to have written the test pieces for every Concert Band section at the 2012 Australian National Band Contest in Melbourne.

Graham discharged from the Army in February 2010 and has set up, with his wife, Angie, a music business aimed at offering online training packages in The Mastery of Music Theory, Harmony, Arranging and Conducting. More recently, Graham has been teaching advanced musicians of the Royal Guard of Oman.



Saturday, 12th September



9:00am – Junior "C" Grade Concert

Band No. 1: Ogilvie High Symphonic Band

Conductor: Simon Reade

- **Hymn:** But for the Love of Ireland (James Swearingen)
 - **Test Piece:** Encanto (Robert W. Smith)
 - **Own Choice:** Whirligigs (James Curnow)
 - **Stage March:** March of the Dwarfs
(Edvard Greig; arr. Michael Story)
-

9:30am – Junior "C" Grade Concert

Band No. 2: Rose Bay High School Concert Band

Conductor: Dean Hunt (OAM)

- **Hymn:** Hope Everlasting (James Swearingen)
 - **Test Piece:** Encanto (Robert W. Smith)
 - **Own Choice:** Orion's Last Battle (Jonathan McBride)
 - **Stage March:** Sunliner (Eric Osterling)
-

10:00am – Junior "C" Grade Concert

Band No. 3: Launceston College Concert Band

Conductors: Peter Quigley & Matthew Dudfield

- **Hymn:** Nettleton (arr. Johnnie Vinson)
- **Test Piece:** Encanto (Robert W. Smith)
- **Own Choice:** Due North (Michael Sweeney)
- **Stage March:** The Crown of Castile (Johnnie Vinson)

10:30am – Junior "C" Grade Concert

Band No. 4: Clarence High School Senior Concert Band

Conductor: Simon Reade

- **Hymn:** How Can I Keep from Singing? ... (arr. James L. Hosay)
 - **Test Piece:** Encanto (Robert W. Smith)
 - **Own Choice:** Greek Folk Song Suite (Op. 25)
(Franco Cesarini)
 - **Stage March:** Band-o-rama(Sandy Feldstein & Larry Clark)
-

11:05am – Open "D" Grade Concert

Band No. 5: Clarence City Development Band

Conductor: Michael Young

- **Hymn:** Hallelujah.....(Leonard Cohen, arr. Michael Brown)
 - **Test Piece:** River of Hope (Based on "Down to the River to Pray")
(Michael Sweeney)
 - **Own Choice:** Blackwater(Fergal Carroll)
 - **Stage March:** Mustang!(Eric Osterling)
-

11:45am – Open "D" Grade Concert

Band No. 6: Launceston College Concert Band

Conductor: Matthew Dudfield

- **Hymn:** A Scottish Ballade (Annie Laurie). (arr. Robert Sheldon)
- **Test Piece:** River of Hope (Based on "Down to the River to Pray")
(Michael Sweeney)
- **Own Choice:** Due North (Michael Sweeney)
- **Stage March:** March for a Celebration(Bruce Pearson)

12:10pm – Junior "A" Grade Concert

Band No. 7: Hobart Youth Winds

Conductors: Claire Reade & Alex Brown

- **Hymn:** Salvation is Created
(Paul Tschesnokoff; arr. Bruce H. Houseknecht)
 - **Test Piece:** Bushdance..... (Ralph Hultgren)
 - **Own Choice:** Cartoon..... (Paul Hart)
 - **Stage March:** Pan American (Karl L. King; arr. Andy Clark)
-



LUNCH BREAK



1:50pm – Open "B" Grade Concert

Band No. 8: Derwent Valley Concert Band

Conductor: Lyall McDermott

- **Hymn:** Nimrod from "Enigma Variations"
(Edward Elgar; arr. Alfred Reed)
 - **Test Piece:** Ross Roy (Jacob De Haan)
 - **Own Choice:** Mvmts 2, 3 & 4 from "Concerto for Symphonic Band"
(Frigyes Hidas)
 - **Stage March:** The Huntress (Karl L. King; arr. Gene Milford)
-

2:35pm – Open "B" Grade Concert

Band No. 9: Launceston College Symphonic Band

Conductor: Peter Quigley

- **Hymn:** Sleep (Eric Whitacre)
- **Test Piece:** Ross Roy (Jacob De Haan)
- **Own Choice:** Music for a Festival..... (Philip Sparke)
- **Stage March:** Arsenal..... (Jan Van Der Roost)

3:25pm – Open "C" Grade Concert

Band No. 10: Clarence City Concert Band

Conductor: Lance Cowled

- **Hymn:** Salvation is Created
(Paul Tschesnokoff; arr. Bruce H. Houseknecht)
 - **Test Piece:** Eiger: A Journey to the Summit.....
(James Swearingen)
 - **Own Choice:** The Saint and the City (Jacob de Haan)
 - **Stage March:** Sussex by the Sea
(W. Ward-Higgs; arr. M. Retford)
-

4:00pm – Open "A" Grade Concert

Band No. 11: Hobart Wind Symphony

Conductor: Simon Reade

- **Hymn:** Be Thou My Vision(David R. Gillingham)
 - **Test Piece:** Symphony No. 6 for Band (Op. 69)
(Vincent Persichetti)
 - **Own Choice:** Symphony No. 2 for Concert Band.....
(Frank Ticheli)
 - **Stage March:** The Melody Shop.....
(Karl L. King; arr. Andrew Glover)
-

5:00pm – Open "A" Grade Concert

Band No. 12: Launceston College Symphonic Band

Conductor: Peter Quigley

- **Hymn:** When the Stars Began to Fall(arr. Fred J. Allen)
- **Test Piece:** Symphony No. 6 for Band (Op. 69)
(Vincent Persichetti)
- **Own Choice:** Vesuvius(Frank Ticheli)
- **Stage March:** Arsenal..... (Jan Van Der Roost)



Sunday, 13th September



9:00am – Open "D" Grade Brass

Band No. 13: Hobart Brass Band

Conductor: Robyn Males

- **Hymn:** Slane (Be Thou My Vision)..... (arr. Joe Cook)
 - **Test Piece:** Legend in Brass..... (James Curnow)
-

9:25am – Open "D" Grade Brass

Band No. 14: City of Devonport Brass

Conductor: Tessa Lee

- **Hymn:** Sweet Hour of Prayer(Erik Leidzén)
 - **Test Piece:** Legend in Brass..... (James Curnow)
-

9:50am – Open "B" Grade Brass

Band No. 15: City of Launceston RSL Band

Conductor: Steven English

- **Hymn:** The Old Rugged Cross.....
(Rev. George Bennard; arr. Simon Wood)
- **Test Piece:** Mountain Views (Bertrand Moren)

10:15am – Open "C" Grade Brass

Band No. 16: Glenorchy City Community Brass

Conductor: Dean Hunt (OAM)

- **Hymn:** Stella (H.T. Hemy; arr. Alan Fernie)
 - **Test Piece:** The Dark Side of the Moon... (Paul Lovatt-Cooper)
-

10:35am – Open "C" Grade Brass

Band No. 17: Latrobe Federal Band

Conductor: Geoff Dell

- **Hymn:** Gresford: The Miners' Hymn
(Robert Saint; arr. Sandy Smith)
 - **Test Piece:** The Dark Side of the Moon... (Paul Lovatt-Cooper)
-

11:05am – Open "C" Grade Brass

Band No. 18: Ulverstone Municipal Band

Conductor: Peter Quigley

- **Hymn:** Rhosymedre: Prelude on a Welsh Hymn Tune
(Ralph Vaughan Williams; arr. John Beyrent)
 - **Test Piece:** The Dark Side of the Moon... (Paul Lovatt-Cooper)
-

11:25am – Open "A" Grade Brass

Band No. 19: Glenorchy City Concert Brass

Conductor: Simon Cawthorn

- **Hymn:** Divine Communion (Arthur W. Gullidge)
- **Test Piece:** Of Distant Memories: Music in an Olden Style
(Edward Gregson)

11:55am – Junior "C" Grade Brass

Band No. 20: Latrobe Federal Youth Band

Conductor: Dominique Baker

- **Hymn:** Stella (H.T. Hemy)
 - **Test Piece:** Free World Fantasy (Jacob de Haan)
-

 **LUNCH BREAK** 

1:15pm – Junior "C" Grade Brass

Band No. 20: Latrobe Federal Youth Band

Conductor: Dominique Baker

- **Own Choice:** Two Movie Blockbusters.....
(John Williams & Klaus Badelt; arr. Cameron Mabon)
 - **Stage March:** Slaidburn (William Rimmer)
-

1:35pm – Open "D" Grade Brass

Band No. 14: City of Devonport Brass

Conductor: Tessa Lee

- **Own Choice:** La Storia (Jacob de Haan)
- **Stage March:** Death or Glory (R.B. Hall)

1:55pm – Open "D" Grade Brass

Band No. 13: Hobart Brass Band

Conductor: Robyn Males

- **Own Choice:** Mvmts 1, 2, 4 & 6 from "Windows of the World" ..
(Peter Graham)
 - **Stage March:** Under the Double Eagle... (Josef Franz Wagner)
-

2:20pm – Open "C" Grade Brass

Band No. 16: Glenorchy City Community Brass

Conductor: Dean Hunt (OAM)

- **Own Choice:** Variations on 'Laudate Dominum'
(Edward Gregson)
 - **Stage March:** Appreciation (Thomas J. Powell)
-

2:45pm – Open "C" Grade Brass

Band No. 18: Ulverstone Municipal Band

Conductor: Peter Quigley

- **Own Choice:** Variations on 'Laudate Dominum'
(Edward Gregson)
 - **Stage March:** Arnhem (Albert E. Kelly)
-

3:10pm – Open "C" Grade Brass

Band No. 17: Latrobe Federal Band

Conductor: Geoff Dell

- **Own Choice:** Triptych for Brass Band (Philip Sparke)
- **Stage March:** Punchinello (William Rimmer)

3:35pm – Open "B" Grade Brass

Band No. 15: City of Launceston RSL Band

Conductor: Steven English

- **Own Choice:** Variations on 'Maccabeus'(Kevin Norbury)
 - **Stage March:** Able(William Turkington)
-

4:00pm – Open "A" Grade Brass

Band No. 19: Glenorchy City Concert Brass

Conductor: Simon Cawthorn

- **Own Choice:** The Legend of King Arthur (Peter Meechan)
 - **Stage March:** The Contestor (Thomas J. Powell)
-



The Tasmanian Bands League would like to extend thanks to

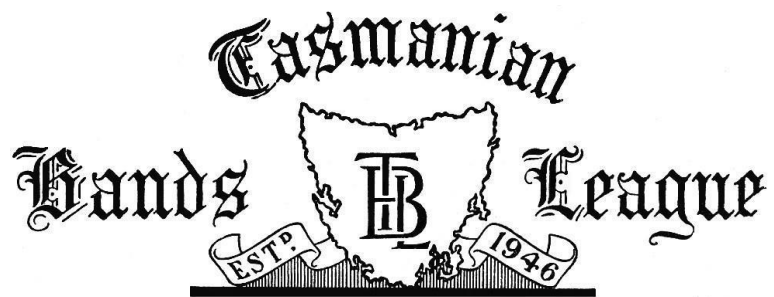


GUILFORD YOUNG COLLEGE



for kindly allowing the use of their facilities to host the
2015 Tasmanian Band Championships

Section	Grade	Band Name	Insp. (20)	Hymn (50)	Test (200)	Own Choice (200)	Stage March (50)	Total (500)
Junior Concert	C	Clarence High School Senior Concert Band	-	45½	178	176	46	445½
Junior Concert	C	Launceston College Concert Band	-	48	192	196	47½	483½
Junior Concert	C	Ogilvie High Symphonic Band	-	45½	184	186	46	461½
Junior Concert	C	Rose Bay High School Concert Band	-	45	180	176	44	445
Junior Concert	A	Hobart Youth Winds	-	42½	166	160	45	413½
Open Concert	D	Clarence City Development Band	-	46½	184	182	46½	459
Open Concert	D	Launceston College Concert Band	-	48½	196	196	49½	490
Open Concert	C	Clarence City Concert Band	-	46½	190	186	46	468½
Open Concert	B	Derwent Valley Concert Band	-	49½	198	198	49	494½
Open Concert	B	Launceston College Symphonic Band	-	47½	194	192	49	482½
Open Concert	A	Hobart Wind Symphony	-	49	198	198	49	494
Open Concert	A	Launceston College Symphonic Band	-	48½	194	196	47	485½
Junior Brass	C	Latrobe Federal Youth Band	-	47	184	180	46	457
Open Brass	D	City of Devonport Brass	14	45	196	194	48	483
Open Brass	D	Hobart Brass Band	13	46½	188	170	47	451½
Open Brass	C	Glenorchy City Community Brass	12	47	184	180	46	457
Open Brass	C	Latrobe Federal Band	15	48	192	196	48	484
Open Brass	C	Ulverstone Municipal Band	15	48	190	184	46	468
Open Brass	B	City of Launceston RSL Band	16	47½	186	196	49	478½
Open Brass	A	Glenorchy City Concert Brass	17	49½	198	198	49½	495



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