



TASMANIAN BANDS CHAMPIONSHIP

18th & 19th SEPTEMBER 2021

paranaple convention centre, Devonport

CONTEST OFFICIALS

Adjudicators:	Simon Cawthorn Michael Mathers Michael Young
Room Managers:	City of Devonport Brass, Ulverstone Municipal Band
Protest Committee:	Courtney Brown, Emma Cooper, Anne Wyllie, Nigel Elliott

TBL EXECUTIVE

President:	Courtney Brown
Secretary:	Emma Cooper
Treasurer:	Alysha Allen
Vice Presidents:	Anne Wyllie – north-western Michael Young – southern Alida Quigley – northern
MAB Chair:	Peter Quigley
DAB Chair:	Michael Mathers

CHAMPIONSHIP TROPHIES

- Open A Grade Brass - JUBILEE SHIELD A GRADE CHAMPIONSHIP
- Open B Grade Brass - MEMORIAL SIR ARCHIBALD PARK SHIELD
- Open C Grade Brass - MAX GURR MEMORIAL SHIELD
- Open D Grade Brass - WILLIAM HALLEY MEMORIAL SHIELD
- Open A Grade Concert - TBL CONCERT A GRADE CHAMPIONSHIP SHIELD
- Open B Grade Concert - TBL CONCERT B GRADE CHAMPIONSHIP SHIELD
- Open C Grade Concert - TBL CONCERT C GRADE CHAMPIONSHIP SHIELD
- Open D Grade Concert - TBL CONCERT D GRADE CHAMPIONSHIP SHIELD
- Street March Highest Points - HIGHEST POINTS FOR STREET MARCH ALL GRADES
- Best Drum Major - BILL WELLING SHIELD FOR BEST DRUM MAJOR BRASS OR PIPE SHIELD

ADJUDICATORS

Simon Cawthorn



Simon is a passionate Band Director, Music teacher and Performer. He has adjudicated State and National solo and band competitions for the Tasmanian Bands League, National Bands Association and Victorian Bands League where he was chief adjudicator for the Victorian State band championships (2017). After studying trumpet at the Tasmanian Conservatorium, Simon took up Conducting and Musical directing. He was one of three conductors selected from Australasia to be awarded a Lady Stewart Conducting Bursary in 2013 studying under Prof. David King (RNCM). As a Music Director, Simon has conducted several ensembles including the Tasmanian Youth Orchestra Wind Ensemble and Sinfonietta. He has previously been Musical Director of Hobart and Glenorchy City Concert Brass A Grade Bands and has directed many school ensembles. As a musician, Simon grew up playing in several community Brass, Concert and Stage Bands and has enjoyed performing at local events such as the Falls Festival and Taste of Tasmania. He has been involved in band tours internationally and has performed with the National Australia Brass, Melbourne Opera Company and with international bands such as The Temptations. Simon has also performed and directed musicals such as Cats, Beauty and the Beast, Phantom of the Opera, Dusty, Dracula Spectacular, Sweet Charity, Singin' in the Rain and Matilda. Simon enjoys his role in teaching music Utas Performance at Hobart College, and he runs their combined Stage and Concert bands. He is also the Band Director for Kingston High, Lenah Valley and Rosetta Primary. Simon lives in Hobart with his wife Lisa, and their 6 children.

Michael Mathers



Beginning his brass banding life at the tender age of eight, Michael has spent a lifetime honing his skills as a musician, Drum Major, Musical Director, administrator and educator.

Having spent 30+ years as a member of Kew Band Melbourne, Michael held down every committee position during his time there and was Drum Major of Kew for over 20 years (taking over from his father Ian) as well as playing a variety of instruments. During this time Michael was fortunate enough to be a member of the A Grade winning Kew Band team in 1998 and 2000 along with numerous other competition titles.

A registered drill adjudicator for over 20 years, Michael has won numerous Victorian marching titles and has twice won the title of National Drum Major

Champion (Jim Brill Trophy).

As well as his marching success he was the former Musical Director of the City of Greater Dandenong Band having been at the helm there from 2010 - 2018. During that time the City of Greater Dandenong Band established itself at the forefront of marching entertainment in Australia and was successful in winning the National B Grade Marching title on no less than three occasions.

Michael comes from one of Australia's most well-known brass banding families and is the son of Ian and Wendy Mathers. Together with his wife Nicole and his parents, the Mathers' family have personally donated the prize money of \$500 towards the change of direction entertainment component for the Australian Nationals Championship since 2017.

In 2019, Michael and his family moved to Tasmania at which time Michael joined the Tasmanian Bands League. Michael adjudicated his first TBL Championship later that year. Despite its apparent decline, Michael remains passionate about marching and drill and its influence and use in community banding.

Michael Young



Michael Young is a Hobart based composer, conductor, and educator. Michael started his musical journey at St Virgil's College, learning to play the trumpet. Through his musical studies, Michael developed an interest in composition and woodwind instruments, gradually learning how to play clarinet (mainly thanks to a chance purchase of a clarinet by his father). At the end of year 10, he was awarded the College's academic medal for music. Although musical studies did not immediately follow after the completion of year 12, Michael joined the Hobart City Band, playing trumpet/cornet in their concert, brass and big bands while learning the alto saxophone in their development band. The following year, Michael joined Clarence City Band to further alto saxophone playing, while also still playing with

the Hobart City Band ensembles.

Michael went on to complete his teaching degree (music education specialisation), as well as his music degree (composition major) at the University of Tasmania. Michael studied composition under the guidance of Dr. Maria Grenfell. During this time, he co-directed a new music student ensemble called Note-Aurius. In 2013, Michael was fortunate to be selected for overseas studies with Stephen F Austin State University (Texas), where he studied conducting, banding and instrumental pedagogy under guidance of Fred J. Allen. Michael was selected for both the Dean of Creative Arts' honour roll as well as the SFASU President's honour roll for Fall semester 2013.

Michael currently works as a primary school music teacher at Eastside Lutheran College. Michael is currently the Vice President (South) of the Tasmanian Bands League and is actively involved in the Tasmanian community band movement as a musician with Hobart City Band, Clarence City Band and Southern Lights Big Band. He is also the Musical Director (Development) of Clarence City Band, where currently directs the Symphonic Band and small ensembles. He is also a life member of Clarence City Band. Michael has also achieved success as a musician and conductor. He has been awarded both the Tasmanian (TBL) state open woodwind champion of champion title (2016 and 2021) and the Victorian (VBL) state open woodwind champion of champion title (2018). He has led his chamber ensemble Crosswinds to success at local and national eisteddfods, as well as directed the Symphonic Band to two state open D grade concert band titles (2011 and 2012).

Saturday 18TH September 2021 – Open Concert Bands

Adjudicator: Simon Cawthorn

11:00am Open D Grade Concert
1:30pm Open A Grade Concert
2:50pm Open B Grade Concert

Sunday 19TH September 2021 – On Stage Open Brass

Adjudicator: Simon Cawthorn

9:00am Open C Grade Brass
1:15pm Open A Grade Brass
2:30pm Open B Grade Brass
4:10pm Open D Grade Brass

Sunday 19TH September 2021 – Parade of Bands

Adjudicators: Michael Mathers (Drill) and Michael Young (Music)

Location: North Fenton and Oldaker Streets.

11:50am Massed Bands March
12:09pm Glenorchy City Concert Brass
12:13pm City of Launceston RSL Band
12:17pm Ulverstone Municipal Band
12:21pm City of Devonport Brass
12:25pm Latrobe Federal Band
12:29pm City of Burnie Brass
12:33pm Glenorchy City Community Brass

Saturday 18TH September 2021 – Open Concert Bands

Adjudicator: Simon Cawthorn

Competitor	Music Selections
11:00am - Open D Grade Concert	Test: <i>Three Moon</i> – Ralph Hultgren
1. Launceston City Band	Sacred: <i>Nicaea</i> – arr. William Himes
Conductor: <i>Darren Papworth</i>	Own Choice: <i>Momentum</i> – Brian Hogg
	Stage March: <i>Invercargill</i> – Alex Lithgow, arr. Andrew Glover
2. Rose Bay High School	Sacred: <i>Hymn for a Child</i> – setting by James Swearingen
Conductor: <i>Dean Hunt</i>	Own Choice: <i>Oxford Pointe</i> – Ed Huckleby
	Stage March: <i>Old Comrades</i> – William Rimmer, arr. Bertrand Moren
1:30pm - Open A Grade Concert	Test: <i>Symphony for Band</i> – Morton Gould
3. Hobart Wind Symphony	Sacred: <i>Elsa's Procession to the Cathedral</i> – Richard Wagner, trans. Lucien Cailliet
Conductor: <i>Simon Reade</i>	Own Choice: <i>La Fiesta Mexicana</i> – H. Owen Reed
	Stage March: <i>The Little Ripper March</i> – David Stanhope
2:50pm - Open B Grade Concert	Test: <i>An Original Suite</i> – Gordon Jacob, ed. C.P. Heidenreich
4. Derwent Valley Concert Band	Sacred: <i>The Promise of Living</i> – Aaron Copland, arr. James Curnow
Conductor: <i>Lyall McDermott</i>	Own Choice: <i>Tulsa</i> – Don Gillis, trans. Maurice Ford
	Stage March: <i>Barnum and Bailey's Favorite</i> – Karl L. King, arr. Glenn Cliffe Bainum

Sunday 19TH September 2021 – On Stage Open Brass

Adjudicator: Simon Cawthorn

Competitor	Music Selections
9:00am - Open C Grade Brass	
5. Latrobe Federal Band <i>Conductor: Geoff Dell</i>	Sacred: <i>A Clare Benediction</i> – John Rutter, arr. Luc Vertommen Own Choice: <i>A Saddleworth Festival Overture</i> – Goff Richards Stage March: <i>Pendine</i> – R. Martyn
6. City of Burnie Brass <i>Conductor: Robert Bentley</i>	Sacred: NICA EA – William Himes Own Choice: <i>Variations on 'Laudate Dominum'</i> (revised version) – Edward Gregson Stage March: <i>Montreal Citadel</i> – Norman Audoire
7. Glenorchy City Community Brass <i>Conductor: Martin Smith</i>	Sacred: <i>May Jesus Christ be Praised</i> – Michael Kenyon Own Choice: <i>Viking Age</i> – Thierry Deleruyelle Stage March: <i>Cornish Cavalier</i> – W. E. Moyle
1:15pm - Open A Grade Brass	
8. Glenorchy City Concert Brass <i>Conductor: Simon Reade</i>	Test: <i>Dances and Alleluias</i> – Philip Sparke Sacred: <i>The Reason</i> – Ernest Rance, arr. Joe Cook Own Choice: <i>Extreme Make-over</i> – Johan de Meij Stage March: <i>Knight Templar</i> – George Allan
2:30pm - Open B Grade Brass	
9. Ulverstone Municipal Band <i>Conductor: Thomas Lamb</i>	Sacred: <i>St. Catherine</i> – Ray Cresswell Own Choice: <i>Mountain Views</i> – Bertrand Moren Stage March: <i>The Red Shield</i> – H. C. Goffin
10. City of Launceston RSL Band <i>Conductor: Simon Partridge</i>	Sacred: <i>His Provision</i> – Ivor Bosanko Own Choice: <i>Lions of Legends</i> – Thierry Deleruyelle Stage March: <i>The Cossack</i> – W. Rimmer
4:10pm - Open D Grade Brass	
11. City of Devonport Brass <i>Conductor: Tessa Lee</i>	Sacred: <i>Be By My Side</i> – W. Rimmer Own Choice: <i>Anglian Dances</i> – Alan Fernie Stage March: <i>Jack O'Lantern</i> – W. Rimmer

On-Stage Championship Results

Section	Grade	Band Name	Hymn (100)	Test (200)	Own Choice (200)	Stage March (100)	TOTAL	Placing
Open Concert	D	Rose Bay High School Concert Band	83	182	182	86	533	2
Open Concert	D	Launceston City Band	84	183	181	87	535	1
Open Concert	B	Derwent Valley Concert Band	90	191	192	89	562	1
Open Concert	A	Hobart Wind Symphony	93	192	195	94	574	1
Open Brass	D	City of Devonport Brass	85		183	82	350	1
Open Brass	C	City of Burnie Band	89		184	86	359	2
Open Brass	C	Latrobe Federal Band	88		182	84	354	3
Open Brass	C	Glenorchy City Community Brass	88.5		189	90	367.5	1
Open Brass	B	City of Launceston RSL Band	92		192	91	375	1
Open Brass	B	Ulverstone Municipal Band	90		188	87	365	2
Open Brass	A	Glenorchy City Concert Brass	96	194	192	94	576	1

Marching Championship Results

Band Name	Inspection (20)	Drill (100)	C.O.D. (20)	Music (40)	TOTAL (180)	Placing
City of Devonport Brass	2021 Marching championship cancelled due to severe weather conditions. No trophies awarded.					
Latrobe Federal Band						
Glenorchy City Community Brass						
City of Burnie Brass Band						
Ulverstone Municipal Band						
City of Launceston RSL Band						
Glenorchy City Concert Brass						



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