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INCORPORATED
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Tasmanian Bands League
State Solo and Party Championships – May 30, 2021
Venue: Newstead College, Launceston

CATEGORY A: SOLO CHAMPIONSHIP EVENTS (MODIFIED FOR 2021)

Open Brass Solo Championship, music own choice (time limit: 8 minutes)

Class 1: Open Brass Instruments (Soprano Cornet, Bb Cornet, Trumpet, Flugel Horn, Tenor Horn, Horn in F, Baritone, Euphonium, Tenor Trombone, Bass Trombone, All Tubas)

Champion of Champion: to be awarded to the highest score

Junior Brass Solo Championship, music own choice (time limit: 6 minutes)

Class 2: Junior Brass Instruments (Soprano Cornet, Bb Cornet, Trumpet, Flugel Horn, Tenor Horn, Horn in F, Baritone, Euphonium, Tenor Trombone, Bass Trombone, All Tubas)

Champion of Champion: to be awarded to the highest score

Open Woodwind Solo Championship, music own choice (time limit: 8 minutes)

Class 3: Open Woodwind Instruments (Piccolo, Flute, Oboe, Bassoon, Bb Clarinet, Bass Clarinet, Saxophones)

Champion of Champion: to be awarded to the highest score

Junior Woodwind Solo Championship, music own choice (time limit: 6 minutes)

Class 4: Junior Woodwind Instruments (Piccolo, Flute, Oboe, Bassoon, Bb Clarinet, Bass Clarinet, Saxophones)

Champion of Champion: to be awarded to the highest score

Open Percussion Solo Championship, music own choice (time limit: 8 minutes)

Class 5: Tuned percussion instruments (timpani, mallet percussion)

Class 6: Untuned percussion (snare, auxiliary percussion)

Champion of Champion: to be awarded to the highest aggregate score from classes 5-6

Junior Percussion Solo Championship, music own choice (time limit: 6 minutes)

Class 7: Tuned percussion instruments (timpani, mallet percussion)

Class 8: Untuned percussion (snare, auxiliary percussion)

Champion of Champion: to be awarded to the highest aggregate score from classes 7-8



CATEGORY B: NON-CHAMPIONSHIP SOLO EVENTS

Slow Melody Sections, music own choice (time limit: 6 minutes)

Class 9: Junior Slow Melody Solo

Class 10: Open Slow Melody Solo

Class 11: Veterans Ballad (55 years and over)

Non-Championship Solo, music own choice (time limit: 6 minutes)

Class 12: Juvenile Brass and Woodwind Solo (14 years and under)

Class 13: Junior Non-Championship Solo (Brass, Woodwind, Percussion)

Class 14: Open Non-Championship Solo (Brass, Woodwind, Percussion)

CATEGORY C: ENSEMBLE EVENTS

Junior Ensembles, music own choice

(time limit: 6 minutes for duet/trios, 10 minutes for Quartet/Ensemble)

Class 15: Junior Duet/Trio

Class 16 Junior Quartet

Class 17: Junior Ensemble (5-10 players)

Open Ensembles, music own choice

(time limit: 6 minutes for duet/trios, 10 minutes for Quartet/Ensemble)

Class 18: Open Duet/Trio

Class 19: Open Quartet

Class 20: Open Ensemble (5-7 players)

Class 21: Open Ensemble (8-12 players)

TBL SOLO & ENSEMBLE INFORMATION AND REGULATIONS (2021 MODIFICATIONS)

ELIGIBILITY

In order to enter into any of these aforementioned events, a player must be registered with the TBL or another State's Governing Body.

In order for any players wishing to be considered Junior members, they must be under 19 years of age as of January 1, 2021.

Any players wishing to be considered Juvenile members must be 14 years or under as of May 30, 2021.

Any players wishing to be considered Veteran members must be 55 years or older as of May 30, 2021.



ENTRIES

Entries are to be submitted on TBL Entry form and due Friday, April 16.

<https://forms.office.com/Pages/ResponsePage.aspx?id=zdyONAYD4kGmO8as3T2iFJZNOzng eW1HojwGyBDaWRJUMDhGQ09MTDBDS0IDTkcxRjVKTU41UlowVS4u>

Unattached players will be required to submit an additional \$20 fee in addition to their entry fees.

All own choice music (including any accompaniment parts for Official Accompanist use) are to be submitted by Friday, April 30 with all bars numbered to TBL Secretary as detailed on the entry form.

Any backing tracks and playing equipment to be supplied by the player.

Registration of players must be completed by **18 April 2021**.

STANDARDS, EXPECTATIONS & OWN CHOICE DURATIONS

Junior Solo Championship Sections (Brass, Woodwind and Percussion)

Music is own choice but should be representative of a standard approximately equivalent to AMEB Grade 5-6.

Competitors must perform with accompaniment if their chosen piece has an accompaniment. Pieces without written accompaniment parts may also be performed.

Extended introductions or transitional sections are to be cut, and repeats may be omitted if not an essential part of the composition. This must all be indicated on the music for the adjudicator.

Time Limit is 6 minutes.

A player holding registration with both a Brass and Concert Band Organisation may compete in one championship class per registration held.

Competitors may compete in either or both of the Junior Championship Percussion classes.

Open Solo Championship Sections (Brass, Woodwind and Percussion)

Music is own choice but should be representative of a standard approximately equivalent to AMEB Grade 6 or higher.

Competitors must perform with accompaniment if their chosen piece has an accompaniment. Pieces without written accompaniment parts may also be performed.

Time Limit is 8 minutes.

A player holding registration with both a brass and concert band organisation may compete in one championship class per registration held.

Competitors may compete in either or both of the Open Championship Percussion classes.

All Non-Championship Solo Sections

All non-championship events have a time limit of 6 minutes

All non-championship events are subject to age eligibility as mentioned above

Competitors participating in any open championship events may not enter into Class 14

Competitors participating in any junior championship events may not enter into Class 13

Juvenile competitors may enter both their respective juvenile non-championship section, as well as their respective junior championship section.



Junior and Open Ensembles

Ensembles eligible for points towards the Bandmasters Trophy must consist only of registered members from the same band organisation.

Multi-band entries in ensemble classes are permissible, however, these entries are not eligible for any Band Master's Trophy placing points.

A player registered with both a concert band and a brass band organisation may play in one ensemble per registration held, per class.

Time limits: 6 minutes Duet/Trio; 10 minutes Quartet and Ensembles

BANDMASTERS TROPHY

Points will be distributed to competing bands as follows:

1st Place - Five (5) points for each section

2nd Place - Three (3) points for each section

3rd Place - Two (2) points for each section

Unplaced - One (1) point for each section