TASMANIAN BAND CHAMPIONSHIPS

8th & 9th OCTOBER 2011

FARRALL CENTRE
THE FRIENDS’ SCHOOL

NORTH HOBART

Adults: $8.00
Concessions: $5.00
Programmes: $2.00
CONTEST OFFICIALS

**Adjudicator:**  Mr. Les Neish

**Music Co-ordinators:**  Mr. Adrian Loone  
                         Mrs. Carolyn Cross

**Sign-on Co-ordinators:**  Mrs. Sue Peters  
                            Mr. David Peters

**Stage Manager:**  Mrs. Carolyn Cross

**Results Co-ordinators:**  Mr. Adrian Loone  
                            Mr. David Peters

**Protest Committee:**  Members of the TBL Executive

TBL EXECUTIVE

**President:**  Mr. David Peters (Acting)

**Secretary:**  Mr. Adrian Loone

**Treasurer:**  Mr. Ron Wilson

**Vice Presidents:**  Mr. Michael Young (South)  
                     Mr. Peter Quigley (North)  
                     Mr. Wayne Richards (N/West)

**Assistant Secretary:**  Mrs. Carolyn Cross
## TIMETABLE OF EVENTS

### Saturday, 8th October – Concert Bands

<table>
<thead>
<tr>
<th>Warm Up</th>
<th>Sign On</th>
<th>On Stage</th>
<th>Band No.</th>
<th>Band Name</th>
<th>Section</th>
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<td>12:30pm</td>
<td>12:50pm</td>
<td>1:00pm</td>
<td>1</td>
<td>Hobart Wind Symphony</td>
<td>Open Concert &quot;A&quot; Grade</td>
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<tr>
<td>1:15pm</td>
<td>1:35pm</td>
<td>1:45pm</td>
<td>2</td>
<td>Clarence City Development Band</td>
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<td>1:45pm</td>
<td>2:05pm</td>
<td>2:15pm</td>
<td>3</td>
<td>Launceston College Junior Concert Band</td>
<td>Junior Concert Ungraded</td>
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<td>2:10pm</td>
<td>2:30pm</td>
<td>2:40pm</td>
<td>4</td>
<td>Derwent Valley Concert Band</td>
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<td>3:00pm</td>
<td>3:20pm</td>
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<td>3:45pm</td>
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<td>4:15pm</td>
<td>6</td>
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<td>4:55pm</td>
<td>5:15pm</td>
<td>5:25pm</td>
<td>8</td>
<td>Hobart Youth Winds</td>
<td>Junior Concert &quot;B&quot; Grade</td>
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### Sunday, 9th October – Brass Bands (Hymn & Test)

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<td>10</td>
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<td>11</td>
<td>Ulverstone Municipal Band</td>
<td>Open Brass &quot;B&quot; Grade</td>
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<td>11:15am</td>
<td>12</td>
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<td>11:15am</td>
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<td>13</td>
<td>City of Burnie Brass Band</td>
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<td>14</td>
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### Sunday, 9th October – Brass Bands (Own Choice & Stage March)

<table>
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<td>2:20pm</td>
<td>2:40pm</td>
<td>2:50pm</td>
<td>11</td>
<td>Ulverstone Municipal Band</td>
<td>Open Brass &quot;B&quot; Grade</td>
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<tr>
<td>2:45pm</td>
<td>3:05pm</td>
<td>3:15pm</td>
<td>12</td>
<td>Glenorchy City Community Brass</td>
<td>Open Brass &quot;D&quot; Grade</td>
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<td>3:15pm</td>
<td>3:35pm</td>
<td>3:45pm</td>
<td>13</td>
<td>City of Burnie Brass Band</td>
<td>Open Brass &quot;C&quot; Grade</td>
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<td>3:35pm</td>
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<td>4:05pm</td>
<td>14</td>
<td>Hobart Brass Band</td>
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</table>
Les Neish

United Kingdom

"If ever there was a convincing advocate of the tuba, it’s Les. His playing reaches out from the stage, picks you up by the scruff of the neck and says listen to me" – Stephanie Hughes
(BBC Radio)

"The player who most reminds me of John Fletcher today is Les Neish" – Bramwell Tovey
(International Conductor)

Les Neish has become one of the leading tuba players of his generation. His endeavours as a tuba player have gained him recognition as a soloist, chamber musician and educator throughout the world. His career has been extremely diverse with highlights including a performance at Millennium Park, Chicago and even performing on an album with pop star "Sting".

He gained a First Class Honours degree, a Professional Performance Diploma and a Postgraduate Diploma with Distinction from the Royal Northern College of Music Manchester and after graduating was taken onto the staff as a chamber music coach and tuba tutor at the RNCM Junior School. As a past student of the RNCM and Junior RNCM, he really is delighted to take up these positions.

Les has really pushed the boundaries of tuba, being the first ever tuba player to be awarded the Worshipful Company of Dyers Award for Wind and Brass at the Royal Overseas League Competition and the being the first player to perform a solo tuba recital at the Bridgewater Hall in Manchester.
His recent debut solo CD "Salt of the Earth" has been received to great critical acclaim, winning Brass Band World and British Bandsman Solo CD of the Year Awards and receiving airtime on BBC Radio 3.

Away from solo performance, Les is a member of the Fodens Band and is also privileged to be part of the tuba section of the world famous, American based, Brass Band of Battle Creek. His busy playing schedule already has performances in France, Germany, Belgium, Michigan, Virginia, Arizona and Chicago in 2010.

As a chamber musician, Les has performed with the UK’s leading ensembles, including Fine Arts Brass, ONYX Brass, Tubalaté, NEMO and Polyphonic Brass.

Les is dedicated to raising the profile of an instrument that is sometimes forgotten at the back of an orchestra. He really is proving that the tuba has so much more to offer.

The Tasmanian Bands League would like to extend thanks to the committee, players and supporters of the GLENORCHY CITY CONCERT BRASS for hosting the 2011 Tasmanian Band Championships.
1:00pm – Open "A" Grade Concert

**Band No. 1: Hobart Wind Symphony**  
*Conductor*: Simon Reade

- **Hymn**: Irish Tune from County Derry (Percy Grainger)
- **Test Piece**: Shadow Dance (David Dzubay)
- **Own Choice**: Hammersmith (Op. 52) (Gustav Holst)
- **Stage March**: The Melody Shop
  (Karl King, Arr. Andrew Glover)

1:45pm – Open "D" Grade Concert

**Band No. 2: Clarence City Development Band**  
*Conductor*: Michael Young

- **Hymn**: Ave Verum
  (Wolfgang Amadeus Mozart, Arr. Michael Young)
- **Test Piece**: Swords Against the Sea (James L. Hosay)
- **Own Choice**: Funeral Music
  (Henry Purcell, Arr. Simon Reade)
- **Stage March**: Under the Double Eagle
  (Josef Franz Wagner, Arr. James Swearingen)

2:15pm – Junior Ungraded Concert

**Band No. 3: Launceston College Junior Concert Band**  
*Conductor*: Matthew Dudfield

- **Hymn**: The Water is Wide (Arr. James Swearingen)
- **Test Piece**: Countdown (Larry Neeck)
- **Own Choice**: Arabian Dances (Roland Barrett)
- **Stage March**: March from "Scipio"
  (George Frederic Handel)
2:40pm – Open "B" Grade Concert

Band No. 4: Derwent Valley Concert Band
Conductor: Lyall McDermott

- **Hymn:** Shenandoah (Arr. Frank Ticheli)
- **Test Piece:** Suite of Old American Dances (Movements 1, 3 & 4) (Robert Russell Bennett)
- **Own Choice:** Second Suite for Band (Alfred Reed)
- **Stage March:** Marcha Provinciana (Carlos Chávez)

3:30pm – Open "C" Grade Concert

Band No. 5: Launceston College Symphonic Band
Conductor: Peter Quigley

- **Hymn:** They Lead My Lord Away (Gordon, Arr. Fred Allen)
- **Test Piece:** Pilatus: Mountain of Dragons (Steven Reineke)
- **Own Choice:** Fate of the Gods (Steven Reineke)
- **Stage March:** Under the Double Eagle (Josef Franz Wagner, Arr. Andrew Glover)

4:15pm – Junior "C" Grade Concert

Band No. 6: Ogilvie High Symphonic Band
Conductor: Simon Reade

- **Hymn:** Gather Ye Rosebuds (Todd Stalter)
- **Test Piece:** A Huntingdon Celebration (Philip Sparke)
- **Own Choice:** Simple Gifts (Frank Ticheli)
- **Stage March:** Under the Double Eagle (Josef Franz Wagner, Arr. Andrew Glover)

4:50pm – Junior "C" Grade Concert

Band No. 7: Launceston College Concert Band
Conductor: Peter Quigley

- **Hymn:** A Hymn for Band (Hugh Stuart)
- **Test Piece:** A Huntingdon Celebration (Philip Sparke)
- **Own Choice:** Fate of the Gods (Steven Reineke)
- **Stage March:** March of the Belgian Paratroopers (Pierre Leemans, Arr. James Swearingen)
5:25pm – Junior "B" Grade Concert

Band No. 8: Hobart Youth Winds

Conductor: Claire Reade

- Hymn: They Lead My Lord Away (Gordon, Arr. Fred Allen)
- Test Piece: Courtly Airs and Dances (Ron Nelson)
- Own Choice: First Suite in Eb (Gustav Holst)
- Stage March: Under the Double Eagle
  (Josef Franz Wagner, Arr. Andrew Glover)

🎵 Sunday, 9th October – Brass Bands 🎵

10:00am – Junior "B" Grade Brass

Band No. 9: Hobart Junior Brass Band

Conductor: Robyn Males

- Hymn: Crimond
  (Jessie Seymour Irvine, Arr. Goff Richards)
- Test Piece: The Dark Side of the Moon
  (Paul Lovatt-Cooper)

10:25am – Open "B" Grade Brass

Band No. 10: City of Launceston RSL Band

Conductor: David Potter

- Hymn: It is Well (Philip Bliss)
- Test Piece: Celebration: Fantasia for Brass Band
  (Eric Ball)

10:50am – Open "B" Grade Brass

Band No. 11: Ulverstone Municipal Band

Conductor: Robert Bentley

- Hymn: Stella (Arr. Erik Silfverberg)
- Test Piece: Celebration: Fantasia for Brass Band
  (Eric Ball)
11:15am – Open "D" Grade Brass

Band No. 12: Glenorchy City Community Brass  
**Conductor:** Dean Hunt

- **Hymn:** Lord, Thou Art Questioning (Trevor Davis)
- **Test Piece:** Music from Kantara (Kenneth Downie)

11:45am – Open "C" Grade Brass

Band No. 13: City of Burnie Brass Band  
**Conductor:** Robert Bentley

- **Hymn:** Amazing Grace (Arr. William Himes)
- **Test Piece:** A Tameside Overture (Philip Sparke)

12:05pm – Open "A" Grade Brass

Band No. 14: Hobart Brass Band  
**Conductor:** Derek Grice

- **Hymn:** Hymn for Diana (Joseph Turrin)
- **Test Piece:** Harrison's Dream (Peter Graham)

LUNCH BREAK

2:00pm – Junior "B" Grade Brass

Band No. 9: Hobart Junior Brass Band  
**Conductor:** Robyn Males

- **Own Choice:** Music for a Festival (Philip Sparke)
- **Stage March:** The Cossack (William Rimmer)
2:25pm – Open "B" Grade Brass

**Band No. 10: City of Launceston RSL Band**  
**Conductor:** David Potter

- **Own Choice:** Tryptich for Brass Band (Philip Sparke)
- **Stage March:** The Bombardier (T.J. Powell)

2:50pm – Open "B" Grade Brass

**Band No. 11: Ulverstone Municipal Band**  
**Conductor:** Robert Bentley

- **Own Choice:** Suite Gothique (Op. 25)  
  (Leon Boëllmann, Arr. Eric Ball)
- **Stage March:** The Victors Return (William Rimmer)

3:15pm – Open "D" Grade Brass

**Band No. 12: Glenorchy City Community Brass**  
**Conductor:** Dean Hunt

- **Own Choice:** Legend in Brass (James Curnow)
- **Stage March:** The Swashbuckler (H.R. Moreton)

3:45pm – Open "C" Grade Brass

**Band No. 13: City of Burnie Brass Band**  
**Conductor:** Robert Bentley

- **Own Choice:** Oregon (Jacob de Haan)
- **Stage March:** Quality Plus (Alfred Jewell)

4:05pm – Open "A" Grade Brass

**Band No. 14: Hobart Brass Band**  
**Conductor:** Derek Grice

- **Own Choice:** Paganini Variations (Philip Wilby)
- **Stage March:** The Captain (Eugene Verner)
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<th>Section</th>
<th>Grade</th>
<th>Band Name</th>
<th>Hymn (50)</th>
<th>Test (200)</th>
<th>Own Choice (200)</th>
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