TASMANIAN BAND CHAMPIONSHIPS

14th & 15th SEPTEMBER 2013

GENERAL PURPOSE ROOM
PRIMARY SCHOOL

EVANDALE

Adults: $8.00
Concessions: $5.00
Programmes: $2.00
CONTEST OFFICIALS

**Adjudicator:** Dr. Paul Terracini (NSW)

**Comperes:** Dr. Frank Madill  
Mr. Dean Hunt (OAM)

**Music Co-ordinator:** Mr. Adrian Loone

**Sign-on Co-ordinators:** Ms. Robyn Males  
Mr. Simon Reade  
Mrs. Sue Peters

**Results Co-ordinators:** Mr. Adrian Loone  
Mr. Simon Reade

**Protest Committee:** Members of the TBL Executive

TBL EXECUTIVE

**President:** Mr. Simon Reade

**Secretary:** Mr. Adrian Loone

**Treasurer:** Mr. Ron Wilson

**Vice Presidents:** Mr. Michael Young (South)  
Mr. Peter Quigley (North)  
Mr. Wayne Richards (N/West)

**Assistant Secretary:** Ms. Robyn Males
### TIMETABLE OF EVENTS

#### Saturday, 14th September – Morning Session

<table>
<thead>
<tr>
<th>Warm Up</th>
<th>Sign On</th>
<th>On Stage</th>
<th>Insp.</th>
<th>Street March</th>
<th>No.</th>
<th>Band Name</th>
<th>Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00am</td>
<td>9:20am</td>
<td>9:30am</td>
<td>-</td>
<td>-</td>
<td>1</td>
<td>Launceston College Junior Concert Band</td>
<td>Open Concert “D” Grade</td>
</tr>
<tr>
<td>9:30am</td>
<td>9:50am</td>
<td>10:00am</td>
<td>-</td>
<td>-</td>
<td>2</td>
<td>Clarence City Development Band</td>
<td>Open Concert “D” Grade</td>
</tr>
<tr>
<td>10:00am</td>
<td>10:20am</td>
<td>10:30am</td>
<td>-</td>
<td>-</td>
<td>3</td>
<td>Launceston College Symphonic Band</td>
<td>Open Concert “B” Grade</td>
</tr>
<tr>
<td>10:40am</td>
<td>11:00am</td>
<td>11:10am</td>
<td>-</td>
<td>-</td>
<td>4</td>
<td>Clarence City Concert Band</td>
<td>Open Concert “C” Grade</td>
</tr>
<tr>
<td>11:15am</td>
<td>11:35am</td>
<td>11:45am</td>
<td>-</td>
<td>-</td>
<td>5</td>
<td>Hobart Wind Symphony</td>
<td>Open Concert “A” Grade</td>
</tr>
</tbody>
</table>

#### Saturday, 14th September – Afternoon Session

<table>
<thead>
<tr>
<th>Time</th>
<th>Band Name</th>
<th>Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00pm</td>
<td>Clarence High School Senior Concert Band</td>
<td>Junior Concert “C” Grade</td>
</tr>
<tr>
<td>1:30pm</td>
<td>Launceston College Junior Concert Band</td>
<td>Junior Concert “C” Grade</td>
</tr>
<tr>
<td>2:05pm</td>
<td>Ogilvie High Symphonic Band</td>
<td>Junior Concert “C” Grade</td>
</tr>
<tr>
<td>2:35pm</td>
<td>Launceston College Concert Band</td>
<td>Junior Concert “C” Grade</td>
</tr>
<tr>
<td>3:10pm</td>
<td>Hobart Youth Winds</td>
<td>Junior Concert “A” Grade</td>
</tr>
</tbody>
</table>

#### Sunday, 15th September – Morning Session (Hymn & Test)

<table>
<thead>
<tr>
<th>Time</th>
<th>Band Name</th>
<th>Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00am</td>
<td>Mersey Junior Brass</td>
<td>Junior Brass “C” Grade</td>
</tr>
<tr>
<td>9:20am</td>
<td>City of Launceston RSL Band</td>
<td>Open Brass “B” Grade</td>
</tr>
<tr>
<td>9:45am</td>
<td>Ulverstone Municipal Band</td>
<td>Open Brass “C” Grade</td>
</tr>
<tr>
<td>10:05am</td>
<td>Glenorchy City Community Brass</td>
<td>Open Brass “C” Grade</td>
</tr>
<tr>
<td>10:30am</td>
<td>Mersey Brass</td>
<td>Open Brass “C” Grade</td>
</tr>
<tr>
<td>10:55am</td>
<td>City of Burnie Brass Band</td>
<td>Open Brass “C” Grade</td>
</tr>
<tr>
<td>11:15am</td>
<td>Glenorchy City Concert Brass</td>
<td>Open Brass “A” Grade</td>
</tr>
<tr>
<td>11:40am</td>
<td>Mersey Junior Brass (OC/SM)</td>
<td>Junior Brass “C” Grade</td>
</tr>
<tr>
<td>12:00pm</td>
<td>Hobart Junior Brass Band</td>
<td>Junior Brass “B” Grade</td>
</tr>
</tbody>
</table>

#### Sunday, 15th September – Afternoon Session (Own Choice & Stage March)

<table>
<thead>
<tr>
<th>Time</th>
<th>Band Name</th>
<th>Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:30pm</td>
<td>Hobart Junior Brass Band</td>
<td>Junior Brass “B” Grade</td>
</tr>
<tr>
<td>1:55pm</td>
<td>City of Launceston RSL Band</td>
<td>Open Brass “B” Grade</td>
</tr>
<tr>
<td>2:15pm</td>
<td>Ulverstone Municipal Band</td>
<td>Open Brass “C” Grade</td>
</tr>
<tr>
<td>2:35pm</td>
<td>Glenorchy City Community Brass</td>
<td>Open Brass “C” Grade</td>
</tr>
<tr>
<td>3:00pm</td>
<td>Mersey Brass</td>
<td>Open Brass “C” Grade</td>
</tr>
<tr>
<td>3:25pm</td>
<td>City of Burnie Brass Band</td>
<td>Open Brass “C” Grade</td>
</tr>
<tr>
<td>3:50pm</td>
<td>Glenorchy City Concert Brass</td>
<td>Open Brass “A” Grade</td>
</tr>
</tbody>
</table>
Dr. Paul Terracini

New South Wales

Dr. Paul Terracini (born 1957) is an Australian conductor, composer/arranger who now lives in Australia after having spent nearly 20 years living and working in Europe. He has held permanent positions as Principal Trumpet in the Australian Opera and Ballet Orchestra (1975-1979); Lecturer in Trumpet, Concert Band, Brass Ensemble and Big Band at the QLD Conservatorium of Music (1982-1988); and Solo Trumpet in the Danish Chamber Players, Denmark (1991-2007).

Since concentrating on composing, his music has been performed by, amongst others, the Chicago Symphony Orchestra Brass, the Prague Symphony Orchestra, the Sydney Symphony Orchestra Brass, and the Australian Chamber Orchestra. He has also been guest professor and conductor at several conservatoriums in Europe and China. He has conducted ten CDs with the Prague Symphony Orchestra, as well as working as an opera conductor at the Rossini Festival in Germany, as an opera and orchestral conductor in Denmark, and as a guest conductor in Italy. For the last fifteen years he has written and conducted a great deal of music for film and television, which is now heard throughout the world. His music for the two part television series, "Hymns of the Forefathers I & II", received international acclaim and was released on CD and DVD by EMI. His title music for the international
television series, "Classical Destinations," was featured on the "Number 1 Classical Album of 2007", released by Decca.

As a trumpet soloist Terracini has performed in Europe, U.S.A., England and Asia. In Australia, he has appeared as trumpet soloist with the Melbourne Symphony Orchestra, QLD Symphony Orchestra, Tasmanian Symphony Orchestra and the West Australian Symphony Orchestra.

For 16 years he was Chairman of the Storstroms Symphony Orchestra, in Denmark. As a member of the Danish Chamber Players, he performed all over Eastern and Western Europe, South America, and Asia.

He has recently been appointed Artistic Director and Principal Conductor of the Penrith Symphony Orchestra in Sydney and is in constant demand as guest conductor and instructor in a wide range of musical activities. In 2010, he composed two works for the International Trumpet Guild Conference and conducted one of the Gala Concerts. Also in 2010, he was guest composer/conductor at the Melbourne International Festival of Brass. In 2011, he has been guest composer/conductor at Northwestern University in Chicago and has conducted a new CD of music for clarinet and strings with the Prague Symphony Orchestra, for which he wrote all the arrangements. His Mass, for liturgical use, was first performed in Sydney, in September 2011. One of his works for large brass ensemble, Gegensätze, received its world premiere with the Chicago Symphony Orchestra Brass at Orchestra Hall, Chicago, on the 14th December 2011.
Saturday, 14th September

9:30am – Open "D" Grade Concert

Band No. 1: Launceston College Junior Concert Band
Conductor: Matthew Dudfield

- **Hymn**: Hymn for a Child (Jesus Loves Me) (James Swearingen)
- **Test Piece**: Tableau...........................................(Bruce Pearson)
- **Own Choice**: The Magnificent Seven………………………… (Elmer Bernstein, arr. Roy Phillippe)
- **Stage March**: Colonel Bogey.............................................(Kenneth Alford, arr. Mark Williams)

10:00am – Open "D" Grade Concert

Band No. 2: Clarence City Development Band
Conductor: Lance Cowled

- **Hymn**: Slane (Be Thou My Vision)......................(arr. Joe Cook)
- **Test Piece**: Tableau..........................................................(Bruce Pearson)
- **Own Choice**: The Lion of Lucerne................................. (Jim Curnow)
- **Stage March**: Normandy Beach ......................... (John Edmondson)

10:30am – Open "B" Grade Concert

Band No. 3: Launceston College Symphonic Band
Conductor: Peter Quigley

- **Hymn**: Nicaea (Holy, Holy, Holy) .............. (arr. William Himes)
- **Test Piece**: Kosciuszko ...........................................(Brendan Collins)
- **Own Choice**: Into the Raging River ............. (Steven Reineke)
- **Stage March**: Army of the Nile .................(Kenneth J. Alford)
11:10am – Open "C" Grade Concert

**Band No. 4:** Clarence City Concert Band

**Conductor:** David Hardstaff

- **Hymn:** Hallelujah....................(Leonard Cohen, arr. Michael Brown)
- **Test Piece:** Toccata for Band ....................... (Frank Erickson)
- **Own Choice:** Iditarod: Dog Sled Race ...........(Robert Buckley)
- **Stage March:** March of the Belgian Parachutists .................. (Pierre Leemans, arr. John R. Bourgeois)

11:45am – Open "A" Grade Concert

**Band No. 5:** Hobart Wind Symphony

**Conductor:** Simon Reade

- **Hymn:** The Spheres........................................(Ola Gjeilo)
- **Test Piece:** Trittico....................................(Václav Nelhýbel)
- **Own Choice:** Melodic Variations..................... (Simon Barber)
- **Stage March:** The Washington Post.............................. (John Philip Sousa, arr. Brion & Schisse)

LUNCH BREAK

1:30pm – Junior "C" Grade Concert

**Band No. 6:** Clarence High School Senior Concert Band

**Conductor:** Simon Reade

- **Hymn:** Black is the Color ......................(arr. Robert Sheldon)
- **Test Piece:** Excelsior........................................ (Brian Hogg)
- **Own Choice:** River of the Ancients ...........(Michael Sweeney)
- **Stage March:** Radetzky March (Op. 282).......................... (Johann Strauss, arr. Alfred Reed)
2:00pm – Junior "C" Grade Concert

Band No. 7: Launceston College Junior Concert Band  
**Conductor:** Matthew Dudfield

- **Hymn:** Nettleton ........................................... (arr. Johnnie Vinson)
- **Test Piece:** Excelsior ....................................... (Brian Hogg)
- **Own Choice:** Tapestry.....................................(Bruce Pearson)
- **Stage March:** St. Petersburg March .............(Johnnie Vinson)

2:35pm – Junior "C" Grade Concert

Band No. 8: Ogilvie High Symphonic Band  
**Conductor:** Simon Reade

- **Hymn:** I Wonder as I Wander .............................................
  (John Jacob Niles, arr. Michael Brown)
- **Test Piece:** Excelsior ............................................. (Brian Hogg)
- **Own Choice:** Companions on the Journey............(Brant Karrick)
- **Stage March:** Semper Paratus (Always Ready)......................
  (Francis Saltus Van Boskerck, arr. Jerry Brubaker)

3:05pm – Junior "C" Grade Concert

Band No. 9: Launceston College Concert Band  
**Conductor:** Peter Quigley

- **Hymn:** On a Hymnsong of Philip Bliss ...... (David R. Holsinger)
- **Test Piece:** Excelsior ............................................. (Brian Hogg)
- **Own Choice:** Yosemite Autumn ..............(Mark Camphouse)
- **Stage March:** Army of the Nile ....................(Kenneth J. Alford)
3:40pm – Junior "A" Grade Concert

**Band No. 10:** Hobart Youth Winds
**Conductor:** Claire Reade

- **Hymn:** Llwyn Onn ................................................. (Brian Hogg)
- **Test Piece:** Four Norfolk Dances......................... (Philip Sparke)
- **Own Choice:** Second Suite in F (Op. 28, No. 2) ............... (Gustav Holst, ed. Colin Matthews)
- **Stage March:** The Liberty Bell ........................................ (John Philip Sousa, arr. Jay Bocook)

______________________________

❖  Sunday, 15th September  ❖

______________________________

9:30am – Junior "C" Grade Brass

**Band No. 11:** Mersey Junior Brass
**Conductor:** Dominique Baker

- **Hymn:** St. Catherine ................................. (Cecil J. Greig)
- **Test Piece:** Free World Fantasy .......................(Jacob De Haan)

______________________________

9:50am – Open "B" Grade Brass

**Band No. 12:** City of Launceston RSL Band
**Conductor:** David Potter

- **Hymn:** I Know Thou Art Mine ...................... (Leonard Ballantine)
- **Test Piece:** Firestorm ....................................... (Stephen Bulla)
10:15am – Open "C" Grade Brass

**Band No. 13:** Ulverstone Municipal Band  
**Conductor:** Chris Lusted (OAM)

- **Hymn:** I Need Thee, Precious Jesus .............................................  
  (Chretien D'urhan, arr. Edward F. Rimbault)  
- **Test Piece:** A Malvern Suite ............................................ (Philip Sparke)

10:35am – Open "C" Grade Brass

**Band No. 14:** Glenorchy City Community Brass  
**Conductor:** Dean Hunt (OAM)

- **Hymn:** Dear Lord and Father of Mankind .................................  
  (Hubert Parry, arr. Cecil Bolton & Eric Banks)  
- **Test Piece:** A Malvern Suite ............................................ (Philip Sparke)

11:00am – Open "C" Grade Brass

**Band No. 15:** Mersey Brass  
**Conductor:** Geoff Dell

- **Hymn:** The Old Hundredth.........(arr. Ralph Vaughan-Williams)  
- **Test Piece:** A Malvern Suite ............................................ (Philip Sparke)

11:25am – Open "C" Grade Brass

**Band No. 16:** City of Burnie Brass Band  
**Conductor:** Robert Bentley

- **Hymn:** Angelus ............(Georg Joseph, arr. Howard Lorriman)  
- **Test Piece:** A Malvern Suite ............................................ (Philip Sparke)
11:45am – Open "A" Grade Brass

**Band No. 17:** Glenorchy City Concert Brass

**Conductor:** Sean Priest

- **Hymn:** The Reason...................... (Ernest Rance, arr. Joe Cook)
- **Test Piece:** Journey Into Freedom ......................... (Eric Ball)

12:10pm – Junior "C" Grade Brass

**Band No. 11:** Mersey Junior Brass

**Conductor:** Dominique Baker

- **Own Choice:** Hanseatic Suite ......................... (Jacob De Haan)
- **Stage March:** Aviator.................................. (Charles Trussell)

12:30pm – Junior "B" Grade Brass

**Band No. 18:** Hobart Junior Brass Band

**Conductor:** Robyn Males

- **Hymn:** Holy, Holy, Holy (Nicaea) ...........................................
  (John Bacchus Dykes, arr. James Curnow)
- **Test Piece:** Convergents ............................... (Franco Cesarini)

 يونك لانچ بریک يونك

2:00pm – Junior "B" Grade Brass

**Band No. 18:** Hobart Junior Brass Band

**Conductor:** Robyn Males

- **Own Choice:** Three Movements from "Russian Melodies" ........
  (arr. Granville Bantock)
- **Stage March:** Slaidburn................................. (William Rimmer)
2:25pm – Open "B" Grade Brass

**Band No. 12**: City of Launceston RSL Band

**Conductor**: David Potter

- **Own Choice**: Shine as the Light.................................(Peter Graham)
- **Stage March**: Cairo Red Shield.................................(A.S. Raikes)

2:45pm – Open "C" Grade Brass

**Band No. 13**: Ulverstone Municipal Band

**Conductor**: Chris Lusted (OAM)

- **Own Choice**: Oregon.............................................(Jacob de Haan)
- **Stage March**: Kinshasa IV.................................(Kapela Ntoya)

3:05pm – Open "C" Grade Brass

**Band No. 14**: Glenorchy City Community Brass

**Conductor**: Dean Hunt (OAM)

- **Own Choice**: Music for a Festival...............................(Philip Sparke)
- **Stage March**: Punchinello .................................(William Rimmer)

3:30pm – Open "C" Grade Brass

**Band No. 15**: Mersey Brass

**Conductor**: Geoff Dell

- **Own Choice**: Lake of the Moon.................................(Kevin Houben)
- **Stage March**: Rosehill ...........................................(A.H. Jakeway)
3:55pm – Open "C" Grade Brass

**Band No. 16**: City of Burnie Brass Band  
**Conductor**: Robert Bentley

- **Own Choice**: Devon Fantasy ........................................ (Eric Ball)
- **Stage March**: Tasma ................................................. (Alex F. Lithgow)

4:20pm – Open "A" Grade Brass

**Band No. 17**: Glenorchy City Concert Brass  
**Conductor**: Simon Cawthorn

- **Own Choice**: Red Priest (Concerto After Vivaldi). (Philip Wilby)
- **Stage March**: Celebration ........................................ (Leslie Condon)

---

The Tasmanian Bands League would like to extend their sincere appreciation to

**BARRATTS MUSIC**

for sponsoring the 2013 Tasmanian Championships by providing an electronic piano & P.A. system for this event
PARADE OF BANDS

12:50pm – Open "C" Grade Brass

Band No. 13: Ulverstone Municipal Band
   Drum Major: Ivan Johnston
   • Street March: Portsmouth Chimes .................... (Edrich Siebert)

12:54pm – Open "C" Grade Brass

Band No. 14: Glenorchy City Community Brass
   Drum Major: Dean Hunt (OAM)
   • Street March: Slaidburn ............................... (William Rimmer)

12:58pm – Open "C" Grade Brass

Band No. 15: Mersey Brass
   Drum Major: Leigh Heron
   • Street March: Aviator ................................. (Charles Trussell)

1:02pm – Open "C" Grade Brass

Band No. 16: City of Burnie Brass Band
   Drum Major: Wayne Richards
   • Street March: Burnie's Own .......................... (Frank Scolyer)

1:06pm – Open "B" Grade Brass

Band No. 12: City of Launceston RSL Band
   Drum Major: Kim Brundle-Lawrence
   • Street March: Eagle Squadron ....................... (Kenneth J. Alford)

1:10pm – Open "A" Grade Brass

Band No. 17: Glenorchy City Concert Brass
   Drum Major: David Peters
   • Street March: The Hussar ............................. (Arthur W. Gullidge)

Champion Drum Major: David Peters (Glenorchy City Concert Brass)
<table>
<thead>
<tr>
<th>Section</th>
<th>Gr.</th>
<th>Band Name</th>
<th>Hymn (50)</th>
<th>Test (200)</th>
<th>Own Choice (200)</th>
<th>Stage March (50)</th>
<th>Total (500)</th>
<th>Insp. (20)</th>
<th>Drill &amp; C.O.D. (120)</th>
<th>Music (40)</th>
<th>Total (180)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Junior Concert</td>
<td>C</td>
<td>Clarence High School Senior Concert Band</td>
<td>41</td>
<td>168</td>
<td>166</td>
<td>42</td>
<td>417</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Junior Concert</td>
<td>C</td>
<td>Launceston College Concert Band</td>
<td>45</td>
<td>176</td>
<td>178</td>
<td>44</td>
<td>443</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Junior Concert</td>
<td>C</td>
<td>Launceston College Junior Concert Band</td>
<td>43</td>
<td>174</td>
<td>172</td>
<td>43½</td>
<td>432½</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Junior Concert</td>
<td>C</td>
<td>Ogilvie High Symphonic Band</td>
<td>41½</td>
<td>168</td>
<td>166</td>
<td>42½</td>
<td>418</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Junior Concert</td>
<td>A</td>
<td>Hobart Youth Winds</td>
<td>41</td>
<td>166</td>
<td>170</td>
<td>42½</td>
<td>419½</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Open Concert</td>
<td>D</td>
<td>Clarence City Development Band</td>
<td>40</td>
<td>164</td>
<td>160</td>
<td>42</td>
<td>406</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Open Concert</td>
<td>D</td>
<td>Launceston College Junior Concert Band</td>
<td>45</td>
<td>184</td>
<td>182</td>
<td>45</td>
<td>456</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Open Concert</td>
<td>C</td>
<td>Clarence City Concert Band</td>
<td>40½</td>
<td>160</td>
<td>158</td>
<td>41</td>
<td>399½</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Open Concert</td>
<td>B</td>
<td>Launceston College Symphonic Band</td>
<td>47½</td>
<td>180</td>
<td>188</td>
<td>45½</td>
<td>461</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Open Concert</td>
<td>A</td>
<td>Hobart Wind Symphony</td>
<td>46½</td>
<td>188</td>
<td>186</td>
<td>47½</td>
<td>468</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Junior Brass</td>
<td>C</td>
<td>Mersey Junior Brass</td>
<td>40</td>
<td>168</td>
<td>160</td>
<td>42</td>
<td>410</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Junior Brass</td>
<td>B</td>
<td>Hobart Junior Brass Band</td>
<td>41</td>
<td>160</td>
<td>164</td>
<td>42</td>
<td>407</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Open Brass</td>
<td>C</td>
<td>City of Burnie Brass Band</td>
<td>42</td>
<td>172</td>
<td>172</td>
<td>42½</td>
<td>428½</td>
<td>17</td>
<td>89</td>
<td>32</td>
<td>138</td>
</tr>
<tr>
<td>Open Brass</td>
<td>C</td>
<td>Glenorczy City Community Brass</td>
<td>41</td>
<td>168</td>
<td>168</td>
<td>42</td>
<td>419</td>
<td>17</td>
<td>88</td>
<td>33</td>
<td>138</td>
</tr>
<tr>
<td>Open Brass</td>
<td>C</td>
<td>Mersey Brass</td>
<td>42</td>
<td>188</td>
<td>172</td>
<td>43</td>
<td>445</td>
<td>18</td>
<td>89</td>
<td>35</td>
<td>142</td>
</tr>
<tr>
<td>Open Brass</td>
<td>C</td>
<td>Ulverstone Municipal Band</td>
<td>43</td>
<td>176</td>
<td>168</td>
<td>44</td>
<td>431</td>
<td>17</td>
<td>94</td>
<td>35</td>
<td>146</td>
</tr>
<tr>
<td>Open Brass</td>
<td>B</td>
<td>City of Launceston RSL Band</td>
<td>45</td>
<td>178</td>
<td>184</td>
<td>44</td>
<td>451</td>
<td>18</td>
<td>94</td>
<td>36</td>
<td>148</td>
</tr>
<tr>
<td>Open Brass</td>
<td>A</td>
<td>Glenorczy City Concert Brass</td>
<td>48</td>
<td>176</td>
<td>192</td>
<td>45</td>
<td>461</td>
<td>19</td>
<td>95</td>
<td>37</td>
<td>151</td>
</tr>
</tbody>
</table>